

Solo Clarinet

Double Concerto for Clarinet, Percussion and Orchestra

♩ = 60

Richard Felciano
(2009)

Clarinet in A

10 **A**

mf

To Clarinet in Bb

mf

17 **B**

f *fp*

23

mf *p* *molto* *f*

27 **C**

f *p* *mp* *f*

34

f *ff* *f* *f*

38 **D**

f *f* *f* *f*

conductor cue

43

3

tr

mf

libero, non sinc, non battuta

48

*

* accidentals apply only to the note they precede.

50

52

(♩ = 60)

(♩ = 60)

tr

conductor cue

56

E

2

tr

p

7

poco

62

tr

f

silence

F

69

2

2

Solo Vib.

77 G Play tr 1" ♩ = 60 3

[illegible][illegible][illegible]

97

p $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ *fp* $\langle \rangle$

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a measure of whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present. A crescendo hairpin leads to a *f* (forte) marking, followed by a decrescendo hairpin back to *mp*. A first ending bracket labeled '6' covers a sequence of notes. The system concludes with a measure of whole rest, a 'Take E♭ Cl.' instruction, and a final measure with a whole rest and a '3' marking.

4 Clarinet in Eb
espress., bend pitches

J

109 *mf* *mf* *mf*

113 *f poss.* *p*

tr *key clicks* *drifting*

117 *f* *f poss.*

aggressive *key clicks*

K

121 *p* *f*

Take Bb Cl. Clarinet in Bb

L

$\text{♩} = 50$, gently

127 *mf* *mp* *p sub*

tr *Take Eb Clarinet*

132 *fp*

Clarinet in Eb *plaintive, espress.*

135 *pp* *f* *pp*

accent! then subito *p*
like a cry

Take Clarinet in B \flat

140

fp mf pp

Musical staff 140-145. The staff is in treble clef with a key signature of one flat. It starts with a 3/4 time signature, changes to 2/4, then 3/4, then 2/4, and finally 4/4. The music features a melodic line with a slur and an accent mark. Dynamics are marked as *fp*, *mf*, and *pp*.

M
Clarinet in B \flat

146

espress. f mf

Musical staff 146-151. The staff is in treble clef with a key signature of one flat. It starts with a 4/4 time signature, changes to 3/4, then 2/4, and finally 4/4. The music features a melodic line with a slur and an accent mark. Dynamics are marked as *f* and *mf*. There is a 3:2 ratio marking and a 7-measure rest.

152

2 N f

Musical staff 152-157. The staff is in treble clef with a key signature of one flat. It starts with a 4/4 time signature, changes to 3/4, then 2/4, and finally 4/4. The music features a melodic line with a slur and an accent mark. Dynamics are marked as *f*. There is a 2-measure rest and a 7-measure rest.

158

mf 3 f mp 6 3 5 f

Musical staff 158-160. The staff is in treble clef with a key signature of one flat. It starts with a 4/4 time signature, changes to 3/4, then 2/4, and finally 4/4. The music features a melodic line with a slur and an accent mark. Dynamics are marked as *mf*, *f*, *mp*, and *f*. There are 3, 6, 3, and 5-measure rests.

161

non vibr. tr non vibr. tr

Musical staff 161-164. The staff is in treble clef with a key signature of one flat. It starts with a 4/4 time signature, changes to 3/4, then 2/4, and finally 4/4. The music features a melodic line with a slur and an accent mark. Dynamics are marked as *non vibr.* and *tr*.

165

3 3

Musical staff 165-167. The staff is in treble clef with a key signature of one flat. It starts with a 4/4 time signature, changes to 3/4, then 2/4, and finally 4/4. The music features a melodic line with a slur and an accent mark. Dynamics are marked as *f*. There are 3 and 3-measure rests.

168

Musical staff 168-170. The staff is in treble clef with a key signature of one flat. It starts with a 4/4 time signature, changes to 3/4, then 2/4, and finally 4/4. The music features a melodic line with a slur and an accent mark. Dynamics are marked as *f*. There is a 3-measure rest.

171

P f mf f 2

Musical staff 171-173. The staff is in treble clef with a key signature of one flat. It starts with a 4/4 time signature, changes to 3/4, then 2/4, and finally 4/4. The music features a melodic line with a slur and an accent mark. Dynamics are marked as *f*, *mf*, and *f*. There is a 2-measure rest.

177

ff *ff* *mp* *mf* <

Q

180

agitato, libero, non sinc.

f *ff*

183

conductor cue

ff

senza battuta

186

R

187 ♩ = 50, battuta with soloist

mf

mellow *mf* loud enough to balance string pizz

senza battuta

7

192

f

195

♩ = 50
non dim.

S

a tempo *♩ = 50*, battuta with soloist
conductor cue

quasi acceler.

196

mf *mp* *ff*

Take Eb Clarinet

Clarinet in Eb

199 (*♩ = 50*)

mf

like a moan

205

ff *mf*

T

209

mf *mf* *3*

U

215 *mf* *Take B♭ Clarinet* *2 Clarinet in B♭* *mf*

220 *mp* *mf* *p* *p* *plaintive*

225 *fp* *f* *mp* *sharply*

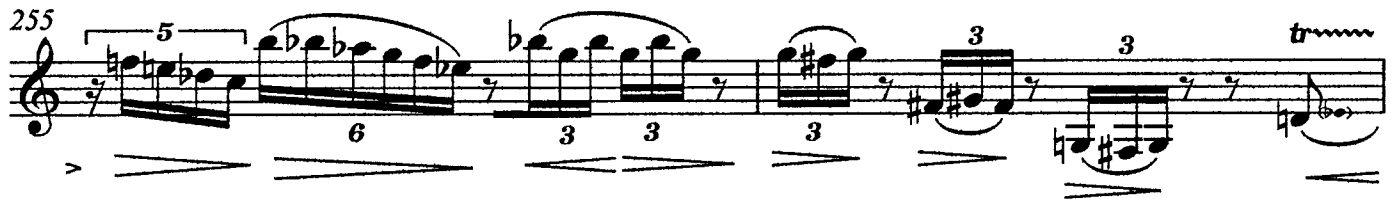
230 *p* *mormorando* *(p)*

233 *mp* *f* *trumpet-like*

236 *mp* *W*

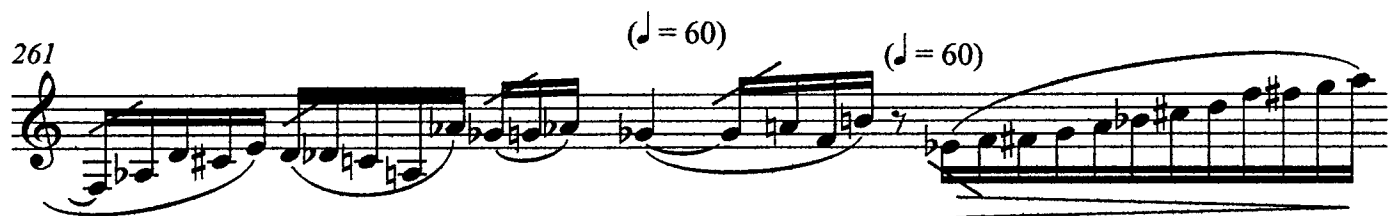
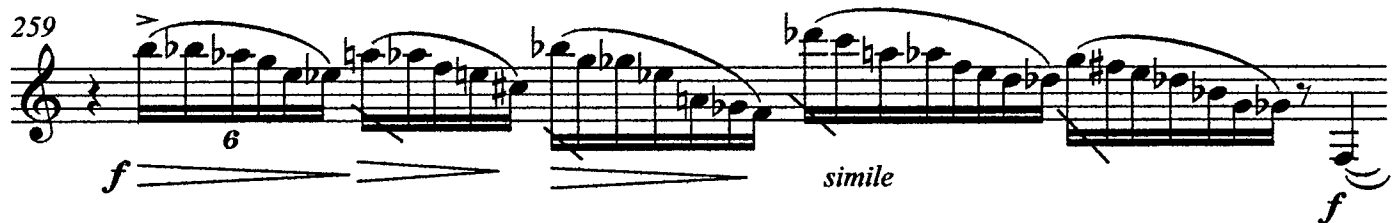
242 *p* *mf* *p* *8* *X*

Y



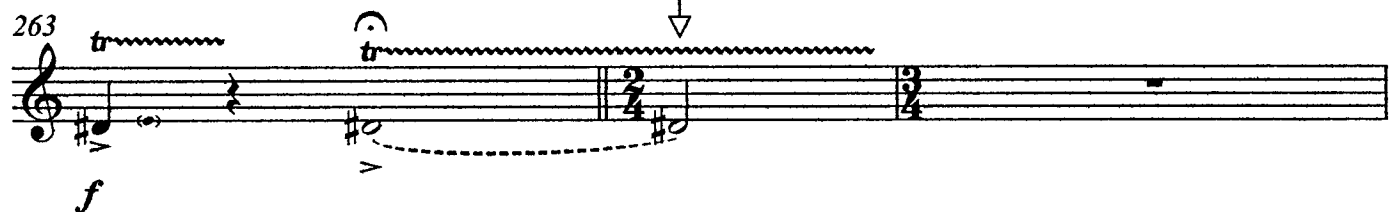
Z

brillante, libero, senza battuta, non sinc.
Agitato, ad lib.



conductor cue on downbeat
(a tempo)

continue on
conductor's cue



266

f 6 *mp* 6 3 6 *mf*

269

f 6 *f*

AA

273

mp (echo) *f* *fp* *molto*

278

f

BB

281

dolce, epress. *p*

286

p

292

mf 3 *f* 6 *mf*

295

299

3

3

3

3

3

f

f

ff

301

f *mf* *f* *mf*

307

DD

(7.+ 3)

tr

f

7

311

EE

f *mp* *mf*

317

mf 6 6 3 5 3 *p*

ten. ten. *f*

320

FF *pp* *f* *f* *f* *f*

7 7 7 7 7

323

f *mp* *f* *ff*

feroce

GG

327

f *f* *f* *f* *f* *f*

329

mp

331


mf *f* *f* *f* *f* *f*

333

ff

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, then a half note D4, and another quarter rest. The system ends with a double bar line. Above the first measure, the number '337' is written. Above the second measure, there is a '(b)' and a 'v' with a downward-pointing arrow.

339



ff