

Contrabasses
Double Concerto for Clarinet, Percussion and Orchestra

$\text{♩} = 60$

div a 2

Richard Felciano

(2009)

5

9

13

18

23

33

42

p

mp

mf *mf* *f* *f* *pp* *ff*

tutti

pizz (unis)

(tutti)

div a 2

mf *mp*

f *resonant*

sul pont.

legato

pizz

arco, sul pont

A

B

C

D

3

6

4

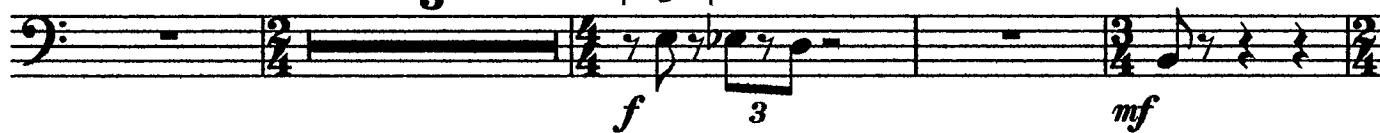
4

Contrabasses

E

52

pizz



59

silence



68

F

3

2

G

3



80

15^{ma}

Solo Cl.



84

pizz

8

H

pizz



95



101

I

10

J

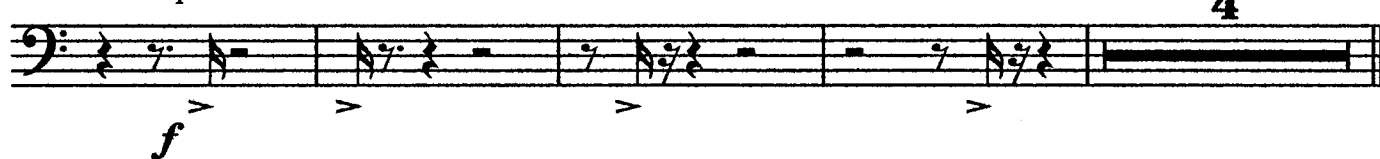
pizz

6

K

120

slap back of instrument



128

L

♩ = 50, gently

Solo Eb Cl.



Contrabasses

139 pizz 2 3

145 M 2 pizz mp 2

153 N pizz ff 2

160 O P feroce 11 5 9

181 Q 5 senza battuta R ♩ = 50, battuta with soloist 2 3

192 pizz (II) senza battuta mf

196 S a tempo ♩ = 50, battuta with soloist T 2 (♩=50) 8 3 9

219 U p

224 V pizz 5 pizz mf

Contrabasses

4

233

3 **W** 6 **X** 10 **Y** Solo Cl. 15^{ma} Play

254 pizz

mf

258

Z 3

conductor cue on downbeat
(a tempo)

264

6 3 **AA**

275

6 **BB** 11 Solo Cl. 3 6 Play

295

pizz **CC** arco

f *p* *p*

301

3

p *pp*

Contrabasses

5

307

DD

EE

pizz

2 **2**

f *f*

315

FF

mf *ff*

4 **6**

323 **GG**

HH

9 **4** div a 2

fff