

Violins II

Double Concerto for Clarinet, Percussion and Orchestra

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$\text{♩} = 60$ *gliss.*

ff

10 **A**

2 *3* **B**

23 *ord. con sord. div.* *unis.*

f *pp* *molto* *ff*

30 **C** *s. p.* *via sord*

p *f*

35 *non div.* **D**

mf *mf*

42 *sul pont.* *5 Players* *ord.* *sul pont.*

p *ff* *p*

46 *5* *3* **E**

57 *tutti* *pizz.*

pp *f*

63 *arco* *pont* *pizz* **silence**

mp *f* *p* *f* (connect)

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68 **F** 3 2 **G** 3

81 Solo Cl. 4 Play

88 arco, alla punta, molto sul pont, non sinc *pp*

90 conductor cue **H** pont → ord. pizz *molto f mf* 4

3

99

iv a 2

104

Musical score for measures 104-108. The score consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a whole note chord in measure 104, followed by five measures of whole notes with a fermata. The lower staff has a treble clef and a key signature of one flat. It contains a whole note chord in measure 104, followed by a quarter note in measure 105, and then five measures of whole notes with a fermata.

non vibr.

[illegible]

K

117 col legno, deaden strings to prevent resonance

123
A con sord.

div a 2 arco

p

123 con sord. div a 2 arco

p

L ♩ = 50, gently

non

non

tutti unis.

gliss.

transmission

glaxy

non
vibr.

from

pp

128 **L** ♩ = 50, gently
tr non vibr. tr non vibr. tutti unis. tr gliss. tr gliss. tr non vibr. tr

132

~~(tr)~~

5

5

5

132 (tr)

4 134

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for two voices, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is a simple, folk-like tune, and the accompaniment is a simple harmonic support. The lyrics are written below the bottom staff.

137

The musical score for Exercise 137 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of eighth-note patterns, each with a '5' below it. The bottom staff is in bass clef with the same key signature and time signature, also containing three measures of eighth-note patterns, each with a '5' below it. The score is divided into three measures by vertical bar lines, with a repeat sign at the end of the third measure.

[illegible]

143

5

5

(measured gliss)

5

(measured gliss)

5

5

[illegible]

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151 N pizz ord. 5

s.p. → N s.p. → N pont. *ff* *ff* pizz ord. 2

160 O sul tasto, non vibr. molto sul pont. stop bow on string

p *f*

2 2

171 P div. a 3 sul tasto, non vibr. div a 5

p sempre

176 Q

p sempre

182 R = 50, battuta with soloist

s.p. senza battuta *ff* *pp*

189 pizz senza battuta

mf

196 **S** a tempo ♩ = 50, battuta with soloist (♩ = 50)

203 arco
sul tasto → s.p. s.t. → s.p. s.t. **V**

* slow bow, bear down, so there is a lot of noise in the sound when you get to the bridge.
Stop the bow on the string to prevent resonance.

209 → s.p. **T** s.t. → s.p. s.t. **V**

215 s.t. → s.p. **U** sul pont **V**

220 con sord. **V** non vibr. 5 3 harsh! 3 3

231 2 **W** 2 2

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7

238 *gliss.* *gliss.* *gliss.* *gliss.*
p *mp* *p*

X

241 *mp* *gliss.*
 3:2

244 *p* *mp*

247 *gliss.* *gliss.* *gliss.*
 3:2 5:4

Y

250 (vibr) non vibr. (like a harmonic) *mf* *mp* *molto ff*
 6 3 *Z* *III* *IV* *s.p.*

conductor cue on downbeat
 (a tempo)

264 *p* *tr* *non vibr.*

271 *p sempre* *tr* *non vibr.* *tr* *non vibr.* *tr* *non vibr.* *AA* *II* *III* *tr* *II* *non vibr.*

275 *tr* *non vibr.* *tr* *tr* *BB* *2*

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8 283

8

f 6 6 4

CC

298

p *p sempre* *ff* *p sempre*

non vibr. pizz arco

305

3

f *f* *f* *ff* *p sub.* *molto* *f* *p* (*p*)

DD

311

EE

p *f* *f*

non vibr.

317

FF

f *f* *f* *f* *p!*

non vibr. non vibr.

323

2

pp

alla punta, non sinc, molto sul pont.

327

GG

3

ff 5 5 5

334

HH

5 5 4