

Horn in F 2

# Double Concerto for Clarinet, Percussion and Orchestra

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$\text{♩} = 60$

1 2

9 [A] 2

17 3 [B] 6 [C] 2

34 0 → + 2 [D] *fltr.*  
*ppp* *molto* *fff*

44 conductor cue  
brassy  
*pp* *ff* *pp* *ff* *ff* *pp*

52 [E]  
*ff* *pp* *ff* *fp* *slow cresc.* *f*

59 2 4 [silence] [F]

69 2 2

77 [G] 3 3 8

## Horn in F 2

2

conductor cue

92 **H** 7 **I** 10 **J** 8

*mp*

119 **K** slap mouthpiece **L**  $\text{♩} = 50$ , gently *mp*

129 6 2 Cb. Play

141 2 **M** 3 3 2 **N**

156 *fp* *mp non cresc.* **O** 11 **P** *f*

173 2 4 **Q** *f*

183 senza battuta **R**  $\text{♩} = 50$ , battuta with soloist senza battuta 3 2 4

196 **S** a tempo  $\text{♩} = 50$ , battuta with soloist  $(\text{♩} = 50)$  8 3 **T** 9

219 **U** Solo Cl. Play *mf* *mp* *p* 2

225 **V** 6 3 **W** 6 **X** 9 *p*

## Horn in F 2

251 Y 2 3

*fp* *fltr* *ppp*  $\rightarrow$  *fff*

258 Z 4

continue on conductor's cue (a tempo)

*mf* *fp* *mp*

268 3 3 AA 7 BB Solo Cl. Play

286 9 CC 5

*f* *f*

300 Vib. Play 4 DD

*mf*

310 EE 4 2 FF

*f* *f* *f*

322 3 GG 2 brassy

*f* *fp* *f* *pp* *f* *p* *ff*

332 ord. brassy ord. HH 3

*f* *p* *ff* *f* *fp* *f*