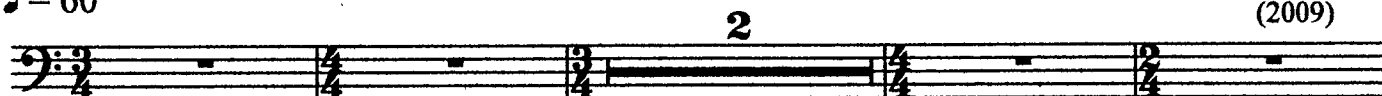


Bassoon 2

Double Concerto for Clarinet, Percussion and Orchestra

Richard Felciano
(2009)

♩ = 60



Bassoon 2

2

77 **G** 3 3 Tpt. 8^{va} **H** 4 Play

98 3 2 **I** 10 **J** *mf* *f*

113 6 **K** 9 **L** *♩* = 50, gently 7 2

138 Cb. Play 2 **M** 8^{va}.....

148 3 **N** *p*

156 4 **O** 11 **P** 2 *f* *f*

177 4 **Q** 3 *f* senza battuta

♩ = 50, battuta with soloist senza battuta

187 **R** 2 4

S a tempo *♩* = 50, battuta with soloist

196 2 (*♩* = 50) 8 3 **T** 4

Bassoon 2

3

214

mp mf 3 mp f

tr non tr., non vibr. tr

U

219

2 mf mp p p

V abrupt stop without accent

226

10 W 6 X 7

249

pp f

Y tenuto

254

4 mf f 3

Z

conductor cue on downbeat
(a tempo)

264 mf 2 3

AA

274

7 BB Solo Cl. 8va Play

286

6 f 3 CC

298

f 5

Bassoon 2

4

302 Vib. *15^{ma}* Play **DD**

309 very short **EE**

317 **FF**

GG 327 **HH**