

Richard Felciano


Double Concerto

for clarinet, percussion,

and

symphony orchestra



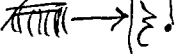
Performance Instructions

The score is in C except for octave-transposing instruments, such as contrabass, which sounds one octave lower, or xylophone and piccolo, which sound one octave higher. The parts are transposed. Accidentals are valid through the measure and when tied across bar-lines. Reminder accidentals, while redundant, have been used where it was thought they might be helpful. In  passages, they are valid until cancelled.

Glissandos are measured and occur throughout the full rhythmic value indicated, not just at the end.

NV = no vibrato

vib. = vibrato

 or  slash = as fast as comfortably possible; each player's tempo will be different. 

Long slurs are to be taken as phrase marks; play as legato as possible; reversing bow at will.


non-sinc. = not synchronized. Except for start-points, these figures are not vertically aligned with other, measured parts on the page.

▼ = conductor cue in non-metered passage

◁ ▷ = crescendo/ diminuendo from/ to nothing


→ pont. = move gradually to sul ponticello; increase harmonic (and noise) elements as you go.
ST = sul tasto: SP = sul ponticello.


STRINGS:

 = arrow indicates a tone which is quarter-tone higher than the previous one.

 = starting with the highest pitch (not necessarily identical between players), glissando down quickly

PERCUSSION:

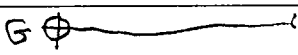
 = total muffle instantly after the rhythmic value indicated.

 = slowly gliss away from starting pitch

supr. cymbals = 5 sizes high to low (large gong or thunder sheet may be one of these, but in str. that lg. not mandatory)

all trills are semitone

N = normale SP = sul pont ST = sul tasto

vibr:  = gamelan muffle: muffle the individual vibraphone bar (note) by grasping the end of the bar; depressed pedal sustains the other note.

ST tasto SP pont N normale (ordinario)

T2m T2m must have slow "Hoom" with harmonic variation

Vibraphone mallets medium yarn unless otherwise specified, but percussion soloist's choice, based on a given instrument and acoustics, is final determinant

CONCERTO FOR CLARINET AND PERCUSSION

♩ = 60
3/4

4

3

4

2

3

4

1

Fl

ob

(clarinet)
tracet

bn

Trpt I

Trpt II

Trump

Bb clar

solo

3 Bb clar

percussion
vbr

vl I

vl II

vla

vlc

cb

muffle instantly with hand

strike edge of head

mf

mp

mp

with fingerstop rapidly in 2 lowest octaves
Presto!

senza
pedale

arco, alla punta, molto sul pontic, non sync.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Flute (Fl):** Marked with *fl.*, *up*, and *mf*.
- Oboe (Ob):** Marked with *tr* (trill) and *mf*.
- Clarinet (clar.):** Marked with *tr* (trill) and *mf*.
- Bassoon (Bn):** Marked with *tr* (trill) and *mf*.
- Horn (Hn):** Marked with *tr* (trill) and *mf*.
- Trumpet (Tpt):** Marked with *tr* (trill) and *mf*.
- Timpani (Timp):** Marked with *tr* (trill) and *mf*.
- Clarinet Solo (A):** Marked with *tr* (trill) and *mf*.
- 3TB (Percussion Solo):** Marked with *tr* (trill) and *mf*.
- Vibraphone (vibr):** Marked with *tr* (trill) and *mf*.
- Violin I (vln I):** Marked with *tr* (trill) and *mf*.
- Violin II (vln II):** Marked with *tr* (trill) and *mf*.
- Viola (vln):** Marked with *tr* (trill) and *mf*.
- Violoncello (vln):** Marked with *tr* (trill) and *mf*.
- Double Bass (cb):** Marked with *tr* (trill) and *mf*.

Dynamic markings include *mf* (mezzo-forte), *tr* (trill), and *up* (up-bow). The score also includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score for various instruments. The score is divided into measures by vertical lines. Above the first measure, the number '4' is written. Above the second measure, the number '3' is written. Above the third measure, the number '2' is written. Above the fourth measure, the number '3' is written. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bn (Bassoon), Hn (Horn), Tpt (Trumpet), Timp (Timpani), (X) clon solo (Clarinete solo), 3TB (Three Tambourines), perc (Percussion), vln I (Violin I), vln II (Violin II).

Handwritten musical score for the lower section of the page. The instruments listed on the left are: vla (Viola), vlc (Violoncello), cb (Contrabasso). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'f' (forte). The tempo marking 'tutti' is also present. The score is divided into measures by vertical lines. The bottom of the page features a logo for 'SCHUTZMARKE' and 'CARPENTIER'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The time signature is 4/4, and the tempo is marked "1/20".

Instrumental Parts:

- Fl 1:** Flute 1, staff 1.
- Oboe:** Oboe, staff 2.
- bn:** Bassoon, staff 3.
- Hn:** Horns, staff 4.
- Trp:** Trumpets, staff 5.
- Timp:** Timpani, staff 6.
- clar solo:** Clarinet solo, staff 7.
- 3TB:** 3rd Trombone, staff 8.
- Percussion:** Percussion, staff 9.
- vl. I:** Violin I, staff 10.
- vl. II:** Violin II, staff 11.
- vla:** Viola, staff 12.
- vlc:** Violoncello, staff 13.
- cb:** Double Bass, staff 14.

Key Performance Instructions and Dynamics:

- Clarinet Solo:** "fp", "mf", "tr", "molto", "p", "f", "sfz", "f", "p", "molto".
- 3rd Trombone:** "to vibraphone", "vibr", "legato ped ad lib", "mf", "p", "molto", "f", "sord. ped.", "p", "molto".
- Percussion:** "high wood", "solo", "vibr", "legato ped ad lib", "mf", "p", "molto", "f", "sord. ped.", "p", "molto".
- Violins:** "sf", "p", "mf", "p", "molto", "f", "p", "molto", "f", "p", "molto".
- Viola:** "sf", "p", "mf", "p", "molto", "f", "p", "molto", "f", "p", "molto".
- Violoncello:** "sf", "p", "mf", "p", "molto", "f", "p", "molto", "f", "p", "molto".
- Double Bass:** "sf", "p", "mf", "p", "molto", "f", "p", "molto", "f", "p", "molto".

Other Annotations:

- "(all strings but cb) separate bows, hang" (all strings but cb, separate bows, hang).
- "ord. con sord." (order, con sord.).
- "div" (div).
- "mp (legato)" (mp (legato)).
- "↑ all strings have identical dynamics here" (↑ all strings have identical dynamics here).

Handwritten musical score for a symphony orchestra, measures 27 to 32. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horns (Hn), Trumpets (Tpt I & II), Timpani (Timp), Clarinet solo (clar solo), Solo Vibraphone (solo vib.), Violins I & II (vln I & II), Viola (vla), Violoncello (vcl), and Double Bass (cb).

Measure 27: Flute (Fl) and Oboe (Ob) enter with a melody. Flute has a *p* dynamic. Oboe has a *mf* dynamic. Bassoon (Bn) has a *p* dynamic. Horns (Hn) have a *mf* dynamic. Trumpets (Tpt I & II) have a *f* dynamic. Timpani (Timp) has a *p* dynamic. Clarinet solo (clar solo) has a *p* dynamic. Solo Vibraphone (solo vib.) has a *p* dynamic. Violins I & II (vln I & II) have a *p* dynamic. Viola (vla) has a *p* dynamic. Violoncello (vcl) has a *p* dynamic. Double Bass (cb) has a *p* dynamic.

Measure 28: Flute (Fl) and Oboe (Ob) continue their melody. Flute has a *p* dynamic. Oboe has a *mf* dynamic. Bassoon (Bn) has a *p* dynamic. Horns (Hn) have a *mf* dynamic. Trumpets (Tpt I & II) have a *f* dynamic. Timpani (Timp) has a *p* dynamic. Clarinet solo (clar solo) has a *p* dynamic. Solo Vibraphone (solo vib.) has a *p* dynamic. Violins I & II (vln I & II) have a *p* dynamic. Viola (vla) has a *p* dynamic. Violoncello (vcl) has a *p* dynamic. Double Bass (cb) has a *p* dynamic.

Measure 29: Flute (Fl) and Oboe (Ob) continue their melody. Flute has a *p* dynamic. Oboe has a *mf* dynamic. Bassoon (Bn) has a *p* dynamic. Horns (Hn) have a *mf* dynamic. Trumpets (Tpt I & II) have a *f* dynamic. Timpani (Timp) has a *p* dynamic. Clarinet solo (clar solo) has a *p* dynamic. Solo Vibraphone (solo vib.) has a *p* dynamic. Violins I & II (vln I & II) have a *p* dynamic. Viola (vla) has a *p* dynamic. Violoncello (vcl) has a *p* dynamic. Double Bass (cb) has a *p* dynamic.

Measure 30: Flute (Fl) and Oboe (Ob) continue their melody. Flute has a *p* dynamic. Oboe has a *mf* dynamic. Bassoon (Bn) has a *p* dynamic. Horns (Hn) have a *mf* dynamic. Trumpets (Tpt I & II) have a *f* dynamic. Timpani (Timp) has a *p* dynamic. Clarinet solo (clar solo) has a *p* dynamic. Solo Vibraphone (solo vib.) has a *p* dynamic. Violins I & II (vln I & II) have a *p* dynamic. Viola (vla) has a *p* dynamic. Violoncello (vcl) has a *p* dynamic. Double Bass (cb) has a *p* dynamic.

Measure 31: Flute (Fl) and Oboe (Ob) continue their melody. Flute has a *p* dynamic. Oboe has a *mf* dynamic. Bassoon (Bn) has a *p* dynamic. Horns (Hn) have a *mf* dynamic. Trumpets (Tpt I & II) have a *f* dynamic. Timpani (Timp) has a *p* dynamic. Clarinet solo (clar solo) has a *p* dynamic. Solo Vibraphone (solo vib.) has a *p* dynamic. Violins I & II (vln I & II) have a *p* dynamic. Viola (vla) has a *p* dynamic. Violoncello (vcl) has a *p* dynamic. Double Bass (cb) has a *p* dynamic.

Measure 32: Flute (Fl) and Oboe (Ob) continue their melody. Flute has a *p* dynamic. Oboe has a *mf* dynamic. Bassoon (Bn) has a *p* dynamic. Horns (Hn) have a *mf* dynamic. Trumpets (Tpt I & II) have a *f* dynamic. Timpani (Timp) has a *p* dynamic. Clarinet solo (clar solo) has a *p* dynamic. Solo Vibraphone (solo vib.) has a *p* dynamic. Violins I & II (vln I & II) have a *p* dynamic. Viola (vla) has a *p* dynamic. Violoncello (vcl) has a *p* dynamic. Double Bass (cb) has a *p* dynamic.



Handwritten musical score for a symphony orchestra, measures 34 to 40. The score includes staves for Flute 1 and 2, Oboe, Bassoon, Horns I and II, Trumpets I and II, Timpani, Clarinet in G major, Violins I and II, Viola, Violoncello, and Double Bass. The music features various dynamics (pp, mp, mf, f), articulations (accents, glissandos), and performance instructions like 'non div.' and 'pizz'. A rehearsal mark 'FF#BC' is present above the Clarinet staff. The time signature is 3/4, and the tempo is marked '2:06'.

Handwritten musical score for a symphony orchestra, featuring staves for Flute 1, Flute 2, Oboe, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Timpani, Clarinet Solo, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations, dynamics (mp, mf, f, ff, pp, p, sf), and performance instructions such as "libero, presto, non battuto, non sync", "con sord (straight mute)", and "take piccolo". The score is marked with "3" and "2" above the staff lines, and "2:28" is written in the top right corner. The bottom of the page features a logo for "No. 124, Système Siestrop déposé" and "Printed in Switzerland".

8 3

2

2:49

Handwritten musical score for various instruments. The score includes staves for Picc 1, Picc 2, Flute 1, Flute 2, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Solo Clarinet, Solo Vibraphone, Violin I, Violin II, Viola, and Cello.

Key markings and annotations include:

- Dynamic markings:** *pp*, *ff*, *mf*, *f*, *p*, *non dim.*
- Performance instructions:** *tr.*, *gl.*, *take flute*, *libero - non sync. non battuta*, *chromatic ascent - tremolo on every note as you go up*, *ped.*
- Tempo/Style markings:** *(♩=60)*, *tr.*, *4/2*
- Other markings:** *1°*, *2°*, *3°*, *4°*, *5°*, *6°*, *7°*, *8°*, *9°*, *10°*, *11°*, *12°*, *13°*, *14°*, *15°*, *16°*, *17°*, *18°*, *19°*, *20°*, *21°*, *22°*, *23°*, *24°*, *25°*, *26°*, *27°*, *28°*, *29°*, *30°*, *31°*, *32°*, *33°*, *34°*, *35°*, *36°*, *37°*, *38°*, *39°*, *40°*, *41°*, *42°*, *43°*, *44°*, *45°*, *46°*, *47°*, *48°*, *49°*, *50°*, *51°*, *52°*, *53°*, *54°*, *55°*, *56°*, *57°*, *58°*, *59°*, *60°*

*accidentals apply only to the note they precede

Handwritten musical score for orchestra and solo instruments. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation and Parts:

- Flute (Flute):** Part 1 (Flute) and Part 2 (Flute).
- Piccolo:** Part 1 (Piccolo).
- Oboe (Ob):** Part 1 (Ob).
- Clarinet (Clar):** Part 1 (Clar).
- Violin (Vln):** Part 1 (Vln I) and Part 2 (Vln II).
- Viola (Vla):** Part 1 (Vla).
- Violoncello (Vcl):** Part 1 (Vcl).
- Double Bass (Cb):** Part 1 (Cb).
- Timpani (Timp):** Part 1 (Timp).
- Trumpet (Tpt):** Part 1 (Tpt I) and Part 2 (Tpt II).
- Horn (Hr):** Part 1 (Hr I) and Part 2 (Hr II).
- Solo Violoncello (Solo Vcl):** Part 1 (Solo Vcl).
- Solo Clarinet (Solo Clar):** Part 1 (Solo Clar).
- Solo Flute (Solo Flute):** Part 1 (Solo Flute).

Key Annotations and Performance Instructions:

- Flute (Flute):** (Flute) 6 4 2
- Piccolo:** take piccolo
- Oboe (Ob):** 6 4 2
- Clarinet (Clar):** 6 4 2
- Violin (Vln):** 6 4 2
- Viola (Vla):** 6 4 2
- Violoncello (Vcl):** 6 4 2
- Double Bass (Cb):** 6 4 2
- Timpani (Timp):** 6 4 2
- Trumpet (Tpt):** 6 4 2
- Horn (Hr):** 6 4 2
- Solo Violoncello (Solo Vcl):** senza pedale (no pedal)
- Solo Clarinet (Solo Clar):** brummm
- Solo Flute (Solo Flute):** chant-like incantando 3
- Dynamic Markings:** *mf* (mezzo-forte), *secco* (dry), *ped* (pedal), *connect* (connection).
- Other Markings:** *group articulation*, *pedal only where indicated*.

*group articulation

1) pedal only where indicated

Handwritten musical score for various instruments and percussion. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Instrument Staves (from top to bottom):

- Fl.
- Ob
- Bu
- Lh
- Tpt
- Tu
- Timp
- Solo clz
- perc solo
- vln I
- vln II
- vlz
- vlc
- cb

Key Musical Elements and Annotations:

- Fl.**: Initial notes in the first measure.
- Ob**: Initial notes in the first measure.
- Bu**: Initial notes in the first measure.
- Lh**: Initial notes in the first measure.
- Tpt**: Initial notes in the first measure.
- Tu**: Initial notes in the first measure.
- Timp**: Initial notes in the first measure.
- Solo clz**: Solo clarinet part with various notes and rests.
- perc solo**: Percussion solo section with various notes and rests.
- vln I**: Violin I part with various notes and rests.
- vln II**: Violin II part with various notes and rests.
- vlz**: Viola part with various notes and rests.
- vlc**: Violoncello part with various notes and rests.
- cb**: Contrabass part with various notes and rests.

Annotations and Performance Instructions:

- all 4 full range**: Written above the percussion solo section.
- hard wood**: Written above the percussion solo section.
- gl.**: Glissando markings above the percussion solo section.
- pedal always down**: Written below the percussion solo section.
- (met. yam)**: Written above the percussion solo section.
- high susp cymb.**: Written above the percussion solo section.
- very low gong (bass drum beaten)**: Written above the percussion solo section.
- mf - non close (cymbal)**: Written above the percussion solo section.
- muffle with percussionist's body, if necessary - interrupt gong "down" before achieved**: Written below the percussion solo section.
- div. 22**: Written below the percussion solo section.

Handwritten musical score for a symphony orchestra, page 61. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tn.), Timpani (Timp.), Solo Clarinet (Solo clar.), Percussion (perc.), Solo Violoncello (Solo vibr.), Violins I (vln I), Violins II (vln II), Viola (vla), Violoncello (vlc), and Oboe (ob).

The score is written in 2/3 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (ff, sf, cresc, decresc), articulation (acc, stacc), and performance instructions (brassy, ord, ten, tr.).

Key features of the score include:

- Flute (Fl.):** Part 1 and 2. Part 1 has a melodic line with a crescendo and a decrescendo. Part 2 has a melodic line with a crescendo and a decrescendo.
- Oboe (Ob.):** Part 1 and 2. Part 1 has a melodic line with a crescendo and a decrescendo. Part 2 has a melodic line with a crescendo and a decrescendo.
- Bassoon (Bn.):** Part 1 and 2. Part 1 has a melodic line with a crescendo and a decrescendo. Part 2 has a melodic line with a crescendo and a decrescendo.
- Horns (Hr.):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Trumpets (Tpt.):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Trombones (Tn.):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Timpani (Timp.):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Solo Clarinet (Solo clar.):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Percussion (perc.):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Solo Violoncello (Solo vibr.):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Violins I (vln I):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Violins II (vln II):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Viola (vla):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Violoncello (vlc):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.
- Oboe (ob):** Part I and II. Part I has a melodic line with a crescendo and a decrescendo. Part II has a melodic line with a crescendo and a decrescendo.



GO

318

H

Ob

Bn

Hn

Tpt

Tn

Timp

solo
clar

perc
solo
vibr
(ped)

vlh I

vlh II

vla

vlc

cb

22:15

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Horn, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Tuba, Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Solo Clarinet, Percussion Solo, Vibrato). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "chromatic; trill on every bar", "br. wavy", "ten"). The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-movement work.

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Bassoon (Bn), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Music (Mus), Timpani (Timp), Solo Clarinet (solo clar.), Percussion (perc.), Violins (vln), Viola (vln), Violoncello (vlc), and Contrabass (cb).

Key markings and annotations include:

- Flute (Fl):** *Staccato*, *mp*, *NV*, *mp*.
- Oboe (Ob):** *very short!*, *ff*.
- Trumpets (Tpt):** *ff*, *ten.*, *ben.*.
- Solo Clarinet (solo clar.):** *mp*, *f*, *feroce*, *truen*, *ff*.
- Percussion (perc.):** *maximum sonority*, *hard*, *gliss.*, *full range*, *gl* (not too fast), *ped.*, *pedal always down*.
- Violins (vln):** *pp*, *non sinc.*, *pp - sul pont.*.
- Violoncello (vlc):** *pp*.
- Contrabass (cb):** *pp*.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

* alla punta, non sinc., molto sul pont.

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked "background" and "NV".

Instruments and parts:

- Fl:** Flute, marked "background" and "NV".
- Ob:** Oboe, marked "NV".
- Bu:** Bassoon, marked "NV".
- Hr:** Horn, marked "NV".
- Tpt:** Trumpet, marked "NV".
- Tu:** Trombone, marked "NV".
- Timp:** Timpani, marked "NV".
- Solo clar:** Solo Clarinet, marked "NV".
- Perc. solo:** Percussion solo, marked "NV".
- vln I:** Violin I, marked "NV".
- vln II:** Violin II, marked "NV".
- vla:** Viola, marked "NV".
- vcl:** Violoncello, marked "NV".
- cb:** Contrabass, marked "NV".

Handwritten notes and markings:

- background NV** (written above the Fl staff).
- pp** (pianissimo, written below the Fl staff).
- molto** (written below the Tu staff).
- solos complete** (written below the Solo clar staff).
- Tempo blocks** (written in a box above the Perc. solo staff).
- medium rubber** (written below the Perc. solo staff).
- trump NV** (written above the Hr staff).
- trump NV** (written above the Tpt staff).
- trump NV** (written above the Tu staff).
- trump NV** (written above the Timp staff).
- trump NV** (written above the Solo clar staff).
- trump NV** (written above the Perc. solo staff).
- trump NV** (written above the vln I staff).
- trump NV** (written above the vln II staff).
- trump NV** (written above the vla staff).
- trump NV** (written above the vcl staff).
- trump NV** (written above the cb staff).

306

Fl

2

Ob

2

Bn

2

Hn

II

Tpt

II

Tu

II

Timp

sdo
clansdo
perc

Vibr

vln I
solovln I
gli
atri

vln II

vln

vln

cb

vibr. gliss always full range or nearly so

soloists compete

(tutti)

sol sol

ten

sol

ten

sol

do

sol

do



[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, including woodwinds (flute, oboe, bassoon, horn), strings (violin I, violin II, viola, cello, double bass), percussion (timpani, solo cymbal, temple blocks, vibraslap), and brass (trumpet, trombone, tuba). The notation includes notes, rests, dynamics (e.g., *molto*, *sfz*, *tr*), and performance instructions (e.g., *slow gliss*, *very short*). The score is marked with a time signature of 2/4 and a tempo marking of 20'55".

Fl

Ob

Bn

Hr

Tpt

Tn

timp

solo clar

cello vib

vl I

vl II

vl 2

vlc

cb

tp I

all strings sub. p

pp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tn.), Timpani (Timp.), Solo Cello (Solo cdt), Percussion (perc.), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb).

The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions (pizz, arco, tr, sempre, med-gamm, ped, vibr). The bottom section of the score features a large, complex passage with many notes and slurs, likely a solo or a significant orchestral entry.



Fl

Ob

Bn

Hr

Tpt

Tu

Timp

solo clar

solo perc

log drum (4 sounds)

medium yarn

vlr I

vlr II

vla

vlc

cb

speed up tempo? 3.1 silence then clar solo
(1-50) tutti

19:00
↓

279
solo clar.
douce, espress *p*

277
solo clar.

quasi presto 280 short!

Fl.
ob.
bn.

tr.
tr.

3
mf

mf

3
mf

3
mf

med. yam [vibr.]
senza pedale

mf ped.
senza ped.
tr. connect
motto

ord.
mf

ord. arco
pizz. f
tr. connect
pizz.

mf

265

Fl

2

Ob

2

Bn

2

Hr

I

II

Tpt

I

II

Tn

I

II

Temp

solo
clat

perc

vibr
= 60

vlh I

vlh II

vlr

vlc

cb

1st inv p
pp

18:36

19

mf
gl.

5
6
7
8
9
10
11
12
13
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94
95
96
97
98
99
100

presto - libero - entire range

2 symbols

pf alternate hands

include other instruments

presto part

non sine

mf

(=)

tr

tr

tr

tr

tr

tr

tr



tr

tr

tr

tr

tr

  SCA 124 - Système Siestrop, déposé - Printed in Switzerland

48 254 4 conductor
cve
orchestra
(2 tempo)

17:48

Handwritten musical score for orchestra and solo clarinet. The score is written on 15 staves, each with a label on the left:

- Fl (Flute)
- Ob (Oboe)
- Bn (Bassoon)
- Hr (Horn)
- Tpt (Trumpet)
- Tbn (Trombone)
- Trmp (Timpani)
- sol clar (Solo Clarinet)
- perc (Percussion)
- vibr (Vibraphone)
- vlr I (Violin I)
- vlr II (Violin II)
- vlr (Viola)
- vlc (Violoncello)
- cb (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *ff*, *p*), articulation marks, and performance instructions. Key annotations include:

- trump NV* (trumpet non-violent)
- libero-feroce* (libero-ferocious)
- loss* (loss)
- senza pedale* (without pedal)
- pizz* (pizzicato)
- tr* (trill)
- gl* (glissando)
- ped* (pedal)

The score is written in a single system, with measures grouped by bar lines. The notation is dense, particularly in the solo clarinet and percussion parts.

249

Fl 1 (tr) 6 6 6 6 6 12

Fl 2 (tr) mp 6 6 12

Ob

Bu 1 f 3

Bu 2 f 3

Hr I f

Hr II f

Tpt I

Tpt II

Tbn cor sord 1° mf

Trmp gliss time mf

clar 6

perc. vibro

perc. 15 sec 0100

optian!

incorporate non

vibe inst

vibe only

f subito mp subito

cres = cen = da

rapd

vlh I Pizz. mp

vlh II III, IV → sp

vlh III, IV molto ff

vlh → sp

vlh molto ff

vlc trum = cen = da

vlc #0(1) sempre p

cb 3

continue on conductor cue

continue on conductor cue

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked as "ten." (tension) and "mp" (mezzo-piano). The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like "ppp" (pianissimo) and "mf" (mezzo-forte). The score is divided into sections, with some parts marked as "tr." (trill) and "pizz." (pizzicato). The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

44

234

16:12

F

2

Ob

2

Bn

2

Hr

I

I

Tpt

I

II

Tbn

2

Temp

Sdo
clar

4 susp
cymbals

TO CYMBALS

HIGH 1
LOW 4

LV sempre

mf

sol
vibr

vl n I

vl n II

vl a

vl c

cb

* accidentals valid throughout figure

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulations.

Flutes (Fl 1, 2): Handwritten notes with dynamics *mp* and *Fl 2*. A triplet of eighth notes is marked with a '3' and an exclamation mark.

Oboe (Ob): Handwritten notes with dynamics *mp* and *Fl 2*.

Bassoon (Bn): Handwritten notes with dynamics *p* and *mp*. A triplet of eighth notes is marked with a '3' and an exclamation mark.

Horn (Hr): Handwritten notes with dynamics *mp* and *Fl 2*.

Trumpets (Tpt 1, 2): Handwritten notes with dynamics *pp!* and *non cresc*. A triplet of eighth notes is marked with a '3' and an exclamation mark.

Trombone (Tbn): Handwritten notes with dynamics *pp!* and *non cresc*.

Timpani (Timp): Handwritten notes with dynamics *mf* and *gl.*.

Solo Clarinet (Solo Clar): Handwritten notes with dynamics *p* and *mf*. A triplet of eighth notes is marked with a '3' and an exclamation mark.

Solo Violin (Solo Viol): Handwritten notes with dynamics *mp* and *hidden - even pattern*. A triplet of eighth notes is marked with a '3' and an exclamation mark.

Violins I (vln I): Handwritten notes with dynamics *mp* and *gliss*.

Violins II (vln II): Handwritten notes with dynamics *mp* and *gliss*.

Viola (vln): Handwritten notes with dynamics *mp* and *gliss*.

Violoncello (vln): Handwritten notes with dynamics *mp* and *gliss*.

Double Bass (cb): Handwritten notes with dynamics *mp* and *gliss*.

Handwritten musical score for a symphony orchestra, page 42. The score includes staves for Flute (Fl.), Oboe (Ob), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Solo Clarinet (clar), Solo Violoncello (vibr), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The music is written in 2/4 time. Key markings include *mf*, *p*, *short*, *dolce*, *mp*, *sempre p*, *gliss*, and *ped.*. The score shows various melodic lines and harmonic textures across the instruments.

Handwritten musical score for various instruments including Fl, Ob, Bn, Hn, Tpt, Timp, Solo Bb clar, Perc, Vln I, Vln II, Vla, Vlc, and Cb. The score includes dynamic markings (p, mf, f, pp, mp, sf), articulations (gliss, marcato, spiccato, pizz), and performance instructions (Harmon mute, remove stem, senza ped). The notation is in staff format with various clefs and time signatures.

219

Fl

Ob

Bn

Hn

Tpt

Timp

Solo Bb clar

Perc

Vln I

Vln II

Vla

Vlc

Cb

bliss

gliss

10

pp

p

mf

f

3

Harmon mute

remove stem

pp

trumpet-like

markorando

senza ped

mf

ped

harsh!

harsh!

sempre p

spiccato

pizz

mf

Handwritten musical score for various instruments. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hr), Trumpet (Tpt), Timpani (Timp), Solo Bb clarinet (solo Bb clar), Percussion (perc), Solo Vibraphone (solo vibr (ped)), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vlncc), and Contrabass (cb).

Key annotations and markings include:

- Flute (Fl):** "sharp bangle", "f", "abrupt release", "pp", "mp 5".
- Oboe (Ob):** "p", "abrupt release", "pp".
- Bassoon (Bn):** "p", "abrupt release".
- Horn (Hr):** I, II.
- Trumpet (Tpt):** I, II.
- Timpani (Timp):** I.
- Solo Bb clarinet (solo Bb clar):** "sharp bangle", "sp", "secco", "mp".
- Percussion (perc):** "solo vibr (ped)", "mp 3 secco", "mf", "pedal", "overlap".
- Violin I (vln I):** "con sord non vibrato", "pp".
- Violin II (vln II):** "con sord non vib. pp".
- Viola (vln):** "sord non vib pp", "pp".
- Violoncello (vlncc):** "sord non vib. pp", "pp".
- Contrabass (cb):** "pizz. mp".



38

use in retrograde later

13:47"

13:47"

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tn), Timpani (Timp), Solo Clarinet (sol clar.), Solo Vibraphone (sol vibraphon), Percussion (perc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb).

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions like "take the Bb clarinet" and "MORRIS" are present. The percussion section includes a section labeled "ped." (pedal) with a long line indicating a sustained effect.

Key features of the score include:

- Flute (Fl):** Initial section with complex rhythmic patterns and dynamic markings.
- Bassoon (Bn):** Features a section with the instruction "tr 4 wavy non tr non vib" and dynamic markings.
- Solo Clarinet (sol clar.):** Includes a section with the instruction "take the Bb clarinet" and dynamic markings.
- Solo Vibraphone (sol vibraphon):** Features a section with the instruction "MORRIS" and dynamic markings.
- Percussion (perc):** Includes a section labeled "ped." (pedal) with a long line indicating a sustained effect.
- Violin I (vln I):** Features a section with dynamic markings and a "ST" (staccato) marking.
- Violin II (vln II):** Features a section with dynamic markings and a "ST" (staccato) marking.
- Viola (vla):** Features a section with dynamic markings and a "ST" (staccato) marking.
- Violoncello (vlc):** Features a section with dynamic markings and a "ST" (staccato) marking.
- Contrabass (cb):** Features a section with dynamic markings and a "ST" (staccato) marking.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- Fl (Flute)
- Gb (Bassoon)
- bn (Baritone)
- Hn (Horn)
- Tpt (Trumpet)
- Tu (Trombone)
- Tim (Timpani)
- Solo Clar (Solo Clarinet)
- vibr (Vibraphone)
- 4 Trombe (4 Trombones)
- vla I (Violin I)
- vla II (Violin II)
- vla (Viola)
- vle (Violoncello)
- ob (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl:** A melodic line starting in the third measure, marked with *p* (piano) and *gl.* (glissando).
- Gb:** A melodic line starting in the third measure, marked with *p* and *gl.*.
- Solo Clar:** A melodic line starting in the first measure, marked with *mf* (mezzo-forte) and *gl.*.
- vibr:** A continuous melodic line starting in the first measure, marked with *mf* and *gl.*.
- 4 Trombe:** A melodic line starting in the first measure, marked with *mf* and *gl.*.
- vla I:** A melodic line starting in the first measure, marked with *mf* and *gl.*.
- vla II:** A melodic line starting in the first measure, marked with *mf* and *gl.*.
- vla:** A melodic line starting in the first measure, marked with *mf* and *gl.*.
- vle:** A melodic line starting in the first measure, marked with *mf* and *gl.*.
- ob:** A melodic line starting in the first measure, marked with *mf* and *gl.*.

The score is written in a system of staves, with measures numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (bn), Horns (Hr), Trumpets (Tpt), Trombones (Tn), Timpani (Timp), Solo Clarinet (Solo Clar.), Violins (vln), Violas (vln II), Cellos (v/c), and Double Basses (cb). The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *ff*, *p*, *sf*, *secco*). There are also handwritten annotations such as "like a moan", "stop at 3rd box", "clarinet entry", "Tutti", and "Tutti". The score is written on a grid of 10 staves.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with various instruments labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- bn (Bassoon)
- Hu (Horn)
- Tpt I (Trumpet I)
- Tpt II (Trumpet II)
- Tn (Trombone)
- timp (Timpani)
- solo E♭ clar (Solo E♭ Clarinet)
- solo perc vibr (ped) (Solo Percussion Vibrato (pedal))
- vl I (Violin I)
- vl II (Violin II)
- vlb (Viola)
- vlb (Violoncello)
- cb (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- muta Harmon distant* (change harmonic distant)
- via sord* (via sordano)
- espress.* (espresso)
- mf* (mezzo-forte)
- subito* (suddenly)
- Temple Blocks* (Temple Blocks)
- hard yarn* (hard yarn)
- sol tasto* (sol tasto)
- sf* (sforzando)

The score is written in a system of staves, with measures numbered 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

senza battuta

12.25

Handwritten musical score for various instruments including Fl, Ob, bn, Hrn I, Hrn II, Tpt I, Tpt II, Tru, Timp, Solo clar, vibr, vln I, vln II, vcl, and cb. The score includes musical notation, dynamics (mf, f, non dim.), and performance instructions such as "molto staccato - very short!", "rapidly tap with fingers - brilliant", and "use entire range".

senza
battuta

12.02

Fl

Ob

bn

Hr

Tpt

Tu

Trmp

sol
clar

sol
vib

vlr I

vlr II

vlr

vlc

cb

agitate, brillante

mellow but loud enough
to balance string pizz.

senza pedale

(pizz)

pizz.

ms



CARPENTIER

32
184

senza battuta

$\delta=50$
battuta
↓ with soloist

4
+24
11, 12

Fl
Ob
bn
Hr
Tpt I
Tpt II
Tr
Timp

sol
clar
vibr.

conductor cue
impassioned

battuta

wild; senza battuta

$\delta=50$
a tempo

pizz sempre mf, non cresc.

senza battuta

senza battuta

senza battuta

senza battuta

pizz sempre mf, non cresc.

5
(mf)

(p) 5

(mf) 5

(mf)

pp

pp

pp

pp

Handwritten musical score for a symphony orchestra, page 31. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horns (Hn), Trumpets (Tpt I & II), Trombones (Tn I & II), Timpani (Timp), Solo Clarinet (clar), Vibraphone (vibr), Percussion (perc. solo), Violins (vln I & II), Viola (vla), and Violoncello (vlc).

Key markings and annotations include:

- Flute (Fl):** *sempre pp. NV* (first staff), *subito f* (third staff).
- Bassoon (Bn):** *f* (second staff), *f* (third staff).
- Horns (Hn):** *f* (second staff), *f* (third staff).
- Trumpets (Tpt):** *f* (second staff), *f* (third staff).
- Trombones (Tn):** *f* (second staff), *f* (third staff).
- Timpani (Timp):** *mf* (second staff), *mf* (third staff).
- Solo Clarinet (clar):** *trun* (first staff), *mf* (second staff), *agitato non-sinc.* (third staff), *per beh* (fourth staff).
- Vibraphone (vibr):** *mf* (first staff), *mf* (second staff), *stop on 3* (third staff).
- Percussion (perc. solo):** *mf* (first staff), *mf* (second staff), *stop on 3* (third staff).
- Violins (vln):** *mf* (first staff), *mf* (second staff), *mf* (third staff).
- Viola (vla):** *mf* (first staff), *mf* (second staff), *mf* (third staff).
- Violoncello (vlc):** *mf* (first staff), *mf* (second staff), *mf* (third staff).

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flute 1 (Fl 1):** Includes a "take Piccolo" instruction and a dynamic marking of *ff*.
- Clarinet in B-flat (Cb):** Features a dynamic marking of *f* and a glissando.
- Bassoon (Bn):** Includes a dynamic marking of *f* and a glissando.
- Horn 2 (Hr 2):** Includes a dynamic marking of *f* and a glissando.
- Trumpet 1 (Tpt 1):** Includes a dynamic marking of *f* and a glissando.
- Trumpet 2 (Tpt 2):** Includes a dynamic marking of *f* and a glissando.
- Timpani (Timp):** Includes a dynamic marking of *mp* and a glissando.
- Solo Bassoon (Solo Bn):** Includes a dynamic marking of *f* and a glissando.
- 2nd Violin (2vr):** Includes a dynamic marking of *mf* and a "continuous pedal" instruction.
- Pedals (ped):** Includes a "continuous pedal" instruction.
- Violin I (Vln I):** Includes a dynamic marking of *mf* and a "pizz" instruction.
- Violin II (Vln II):** Includes a dynamic marking of *mf* and a "pizz" instruction.
- Viola (Vla):** Includes a dynamic marking of *mf* and a "pizz" instruction.
- Cello (Vlc):** Includes a dynamic marking of *mf* and a "pizz" instruction.
- Double Bass (Cb):** Includes a dynamic marking of *mf* and a "pizz" instruction.

Dynamic Markings and Performance Instructions:

- ff* (fortissimo)
- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- gliss.* (glissando)
- sim.* (simile)
- unison*
- univ.* (univocal)
- div. 23, sul tasto* (divided 23, on the key)
- p sempre* (piano sempre)
- tr* (trill)
- pizz* (pizzicato)
- mf* (mezzo-forte)
- univ.* (univocal)
- mf* (mezzo-forte)
- feroce* (fierce)



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hu), Trumpet (Tpt), Trombone (Tn), Timpani (Timp), Solo Bb Clarinet (Solo Bb clar), Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (cb). The score is written in a major key with a 4/4 time signature. The tempo is marked 'Allegro'.

Key annotations and markings include:

- Fl:** 1st and 2nd staves with notes and rests.
- Ob:** 1st and 2nd staves with notes and rests.
- Bn:** 1st and 2nd staves with notes and rests.
- Hu:** 1st and 2nd staves with notes and rests. Annotations: "Harmon mufe", "p", "gl", "via scord", "straight mufe".
- Tpt:** 1st and 2nd staves with notes and rests. Annotation: "pp".
- Tn:** 1st and 2nd staves with notes and rests.
- Timp:** 1st and 2nd staves with notes and rests.
- Solo Bb clar:** 1st and 2nd staves with notes and rests. Annotations: "3", "2", "gl".
- vibr:** 1st and 2nd staves with notes and rests. Annotations: "gl", "gl", "gl", "gl", "gl".
- (ped):** 1st and 2nd staves with notes and rests.
- vln I:** 1st and 2nd staves with notes and rests. Annotations: "molto SP", "stop bow on string", "unis, f".
- vln II:** 1st and 2nd staves with notes and rests. Annotations: "molto SP", "stop bow on string".
- vln III:** 1st and 2nd staves with notes and rests. Annotations: "molto sul pont", "stop bow on string", "f", "(p)".
- vln IV:** 1st and 2nd staves with notes and rests. Annotations: "tr. unison", "(p)", "(p)".
- vla:** 1st and 2nd staves with notes and rests. Annotations: "solo", "pont.", "f", "tutti", "ord.", "gliss", "tr. unison", "(p)", "(p) (tasto)".
- cb:** 1st and 2nd staves with notes and rests. Annotations: "(p)".

159

Fl

Ob

B \flat u

Hr

Tpt

Tu

Timp

sdo

clan

vbr

Tambu

vlr I

vlr II

vlz

vlc

cb

SCHUTZMARKE

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a clef and a key signature of one flat (B \flat). The staves are labeled as follows: Fl (Flute), Ob (Oboe), B \flat u (Bassoon), Hr (Horn), Tpt (Trumpet), Tu (Trombone), Timp (Timpani), sdo (soprano), clan (contralto), vbr (violin), Tambu (Tambourine), vlr I (violin I), vlr II (violin II), vlz (viola), vlc (cello), and cb (double bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *af* (a fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *tr* (trill), *gliss* (glissando), *sim* (sforzando), and *ped* (pedal). The score is written in a cursive, handwritten style. The first staff (Fl) has a 1/2 time signature. The second staff (Ob) has a 1/2 time signature. The third staff (B \flat u) has a 1/2 time signature. The fourth staff (Hr) has a 1/2 time signature. The fifth staff (Tpt) has a 1/2 time signature. The sixth staff (Tu) has a 1/2 time signature. The seventh staff (Timp) has a 1/2 time signature. The eighth staff (sdo) has a 1/2 time signature. The ninth staff (clan) has a 1/2 time signature. The tenth staff (vbr) has a 1/2 time signature. The eleventh staff (Tambu) has a 1/2 time signature. The twelfth staff (vlr I) has a 1/2 time signature. The thirteenth staff (vlr II) has a 1/2 time signature. The fourteenth staff (vlz) has a 1/2 time signature. The fifteenth staff (vlc) has a 1/2 time signature. The sixteenth staff (cb) has a 1/2 time signature. The score is written in a cursive, handwritten style. The first staff (Fl) has a 1/2 time signature. The second staff (Ob) has a 1/2 time signature. The third staff (B \flat u) has a 1/2 time signature. The fourth staff (Hr) has a 1/2 time signature. The fifth staff (Tpt) has a 1/2 time signature. The sixth staff (Tu) has a 1/2 time signature. The seventh staff (Timp) has a 1/2 time signature. The eighth staff (sdo) has a 1/2 time signature. The ninth staff (clan) has a 1/2 time signature. The tenth staff (vbr) has a 1/2 time signature. The eleventh staff (Tambu) has a 1/2 time signature. The twelfth staff (vlr I) has a 1/2 time signature. The thirteenth staff (vlr II) has a 1/2 time signature. The fourteenth staff (vlz) has a 1/2 time signature. The fifteenth staff (vlc) has a 1/2 time signature. The sixteenth staff (cb) has a 1/2 time signature.

26 854 3

Call + response

9:18

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hr), Trumpet (Tpt), Trombone (Tn), Timpani (Timp), Solo Bb clarinet, Log drum, Vibraphone (vibr), Tautau, Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vln), and Double Bass (cb). The score includes musical notation, dynamics (e.g., mp, f, sf, p), and performance instructions (e.g., 'sempre mp - non cresc', 'pizz', 'ord').

Handwritten musical score for orchestra and solo instruments. The score is written on 18 staves, with parts for Flute (Fl), Oboe (ob), Bassoon (bn), Horns (Hu), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), Euphonium (elgr), Violins (vln), Violas (vla), Violoncello (vlc), and Double Bass (cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *sfz*, *gliss*, *tr*), and articulation marks. The tempo is marked 148. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The first measure is marked with a '1' and a '4' in the top right corner. The second measure is marked with a '2' and a '4' in the top right corner. The third measure is marked with a '3' and a '4' in the top right corner. The fourth measure is marked with a '4' and a '25' in the top right corner. The score is written in a cursive, handwritten style.

24
143

8:36

Handwritten musical score for a symphony orchestra. The score is divided into four measures, with measure numbers 143, 144, 145, and 146 indicated at the top. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Solo Clarinet (Solo clar), Vibraphone (vibr), Percussion (Perc.), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vln), and Contrabass (Cb).

Measure 143: Flute (Fl) and Oboe (Ob) parts are marked with "NY" and "SP". The Flute part has a "p" dynamic marking. The Oboe part has a "p" dynamic marking. The Bassoon (Bn) and Horn (Hn) parts are marked with "NY" and "SP". The Solo Clarinet (Solo clar) part is marked with "take Bb clar". The Vibraphone (vibr) part is marked with "Vib" and "med. soft mallets". The Percussion (Perc.) part is marked with "Perc." and "log drum".

Measure 144: The Flute (Fl) and Oboe (Ob) parts are marked with "p". The Bassoon (Bn) and Horn (Hn) parts are marked with "NY" and "SP". The Solo Clarinet (Solo clar) part is marked with "espress.". The Vibraphone (vibr) part is marked with "Vib" and "med. soft mallets". The Percussion (Perc.) part is marked with "Perc." and "log drum".

Measure 145: The Flute (Fl) and Oboe (Ob) parts are marked with "p". The Bassoon (Bn) and Horn (Hn) parts are marked with "NY" and "SP". The Solo Clarinet (Solo clar) part is marked with "espress.". The Vibraphone (vibr) part is marked with "Vib" and "med. soft mallets". The Percussion (Perc.) part is marked with "Perc." and "log drum".

Measure 146: The Flute (Fl) and Oboe (Ob) parts are marked with "p". The Bassoon (Bn) and Horn (Hn) parts are marked with "NY" and "SP". The Solo Clarinet (Solo clar) part is marked with "espress.". The Vibraphone (vibr) part is marked with "Vib" and "med. soft mallets". The Percussion (Perc.) part is marked with "Perc." and "log drum".

22

132 ptocke flote

F1

2

Ob

2

Bn

2

Hn

2

Tpt

2

Temp

Eb
clar
solo

perc.
solo

div
vln I

2

div
vln II

2

div
vla

2

div
vlc

2

ab

t.18

8:00

2

fl.

3

mp

Handwritten musical notation for Flute (Fl.) and Oboe (Ob.) parts, including notes, rests, and dynamic markings like *p* and *mp*.

Handwritten musical notation for Eb clarinet solo, featuring the instruction "plaintive espress." and dynamic markings like *sp* and *gl*.

Handwritten musical notation for Eb clarinet solo, featuring long notes and dynamic markings like *pp* and *f*.

Handwritten musical notation for Percussion solo, showing rhythmic patterns and notes.

Handwritten musical notation for Violin I (vln I) and Violin II (vln II) parts, featuring dense sixteenth-note passages and dynamic markings like *p* and *f*.

Handwritten musical notation for Viola (vla) and Violoncello (vlc) parts, featuring long notes and dynamic markings like *p* and *gl*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The tempo is marked as $d=50$ gently. The score includes various dynamic markings such as mp , p , pp , tr , gl , NV , $p3$, $p3$ subito, and etc . The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Timpani. The brass section includes E♭ Clarinet and E♭ Clarinet. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Log Drum.

Fl.

Oboe

Hr

alto & b
clar

103
drum
solo perc

Un I
div 22
Un II
div 22
vln
div 22
vln
div 22
vln
div 22
ob

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are Flute (Fl.), Oboe, Horn (Hr), Alto & Bass Clarinet (alto & b clar), 103 Drum (103 drum), Solo Percussion (solo perc), Un I (Un I), Un II (Un II), vln I (vln I), vln II (vln II), vln III (vln III), and Oboe (ob). The score includes various musical notations such as notes, rests, dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions (div. 22, arco, gliss, pizz, mf). There are also some handwritten annotations in the right margin, including "stob + hr can be 1 to 1 staff" and "Notice 1st".

stob
+ hr
can be
1 to 1
staff

Notice
1st

Fl

126

I

II

flotta

flotta

Fl

I

II

solo clar

take B^b clarinet

p

log drum (6 sounds)

#13

long over ending w/ wild upward flourish

dr

con sord

vlr II

con sord

vlr

con sord

vlc

cb

slap

backdrop

Handwritten musical score for a symphony orchestra, page 18. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl (Flute) 1, 2
- Ob. (Oboe) 1, 2
- Bu (Bassoon) 1, 2
- Hr (Horn) I, II
- Tpt (Trumpet) I, II
- Timp. (Timpani)
- Solo Eb clarinet
- Solo perc (Solo percussion)
- Log drum
- vln I (Violin I)
- vln II (Violin II)
- vla (Viola)
- vlc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations and performance instructions:

- Fl 1, 2:** Handwritten notes in the first system.
- Ob. 1, 2:** Handwritten notes in the first system.
- Bu 1, 2:** Handwritten notes in the first system.
- Hr I, II:** Handwritten notes in the first system.
- Tpt I, II:** Handwritten notes in the first system.
- Timp.:** Handwritten notes in the first system.
- Solo Eb clarinet:** Handwritten notes in the first system, including the instruction "drifting".
- Solo perc:** Handwritten notes in the first system, including the instruction "log drum".
- Log drum:** Handwritten notes in the first system.
- vln I, II:** Handwritten notes in the first system, including the instruction "25 vln I".
- vla:** Handwritten notes in the first system, including the instruction "25 vln I".
- vlc:** Handwritten notes in the first system, including the instruction "25 vln I".
- Cb:** Handwritten notes in the first system.

Additional performance instructions and markings include:

- slap woodpiece** (written twice)
- key clicks**
- expressive**
- molto f**
- f poss**
- come come sopra**



16

picc 1 108

2

ob 1

2

bn 1

2

Hr I

II

Tpt I

II

Tn I

II

timp

solo

vib

vln I

div 2

vln II

div 2

vla

vlc

div 2

cb

espress. bend pitches

mf

ped.

niente

ped.

take flute

take flute

darkly

ppp

more

solo

NY

NY

rep

6:19

Handwritten musical score for a symphony orchestra, page 15. The score is written on a system of staves with various instruments and parts labeled on the left.

Instrument Labels (from top to bottom):

- pfec (Percussion)
- ob (Oboe)
- bw (Bassoon)
- Hu (Horn)
- I (Trumpet I)
- Tpt II (Trumpet II)
- Th (Trombone)
- Temp (Timpani)
- solo clar (Solo Clarinet)
- solo H M (Solo Horn Middle)
- perc [susp, cymb] (Percussion [suspension, cymbal])
- vl n I (Violin I)
- div si 2 2 (Violin I Divisi 2/2)
- vl n II (Violin II)
- div (Violin Divisi)
- vl c (non div) (Violin Cello non divisi)
- vl c div 2 2 (Violin Cello Divisi 2/2)
- cb (Cello)

Handwritten Annotations and Performance Instructions:

- pfec:** "sim" (sustained), "(shakchachi)" (shakchachi), "gl" (glissando), "sim" (sustained), "lal" (lullaby), "sim" (sustained).
- ob:** "sim" (sustained), "sim" (sustained), "sim" (sustained).
- bw:** "sim" (sustained), "sim" (sustained).
- solo clar:** "take ED chordant" (take E-flat chordant).
- solo H M:** "bowed" (bowed), "take bow" (take bow), "bowed" (bowed), "to vibr." (to vibrato).
- perc [susp, cymb]:** "pp" (pianissimo), "mf" (mezzo-forte).
- vl n I:** "pp" (pianissimo).
- div si 2 2:** "pp" (pianissimo).
- vl n II:** "pp" (pianissimo).
- div:** "pp" (pianissimo).
- vl c (non div):** "pp" (pianissimo).
- vl c div 2 2:** "pp" (pianissimo).
- cb:** "pp" (pianissimo).



[illegible]

Handwritten musical score for a symphony orchestra, page 13, rehearsal mark 5:31. The score includes parts for Flute I and II, Oboe, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Timpani, Snare Drum, Cymbals, Suspended Cymbals, Violin I and II, Viola, Violoncello, and Contrabass.

Flute I and II: Flute I has a "take piccolo" instruction. Flute II has a "take piccolo" instruction.

Oboe: Oboe I has a "take piccolo" instruction.

Bassoon I and II: Bassoon I and II have "mf" markings and "3" fingerings.

Horn I and II: Horn I and II have "I" and "II" markings.

Trumpet I and II: Trumpet I and II have "whisper" markings and "pp" markings.

Trombone I and II: Trombone I and II have "tr" markings and "pp" markings.

Timpani: Timpani has "II" markings and "p" markings.

Snare Drum: Snare Drum has "p" markings and "5 3 2" and "2 1 5 4" fingerings.

Cymbals: Cymbals have "p" markings and "5 3 2" and "2 1 5 4" fingerings.

Suspended Cymbals: Suspended Cymbals have "medium" and "high" markings and "tr" markings.

Violin I and II: Violin I and II have "silver" markings and "vln part. (prepares susp. cymbal)" markings.

Viola: Viola has "vln part. (prepares susp. cymbal)" markings.

Violoncello: Violoncello has "ppp" markings and "up bow on every note" markings.

Contrabass: Contrabass has "ppp" markings and "up bow on every note" markings.

Handwritten Notes:

- * transfer violoncello timbre to cymbals
- up bow on every note
- ppp up bow on every note

Other markings: The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mf, p, ppp).

Handwritten musical score for measures 88-91. The score includes staves for Flute I & II, Horns I & II, Solo Clarinet, Solo Violin, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked 88. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, and *pp*. A conductor's cue for strings is indicated at measure 90. The time 4:58 is written on the right margin.

Handwritten musical score for measures 92-95. The score includes staves for Flute I & II, Horns I & II, Solo Clarinet, Solo Violin, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked 92. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, and *p*. A conductor's cue for strings is indicated at measure 92. The time 5:14 is written on the right margin.

gamelan technique
 finger muffle graces if necessary
 only quarter notes sustain + connect
 do not sustain grace note with pedal
 no break
 secco
 3:51

69
 solo vibr.
 mf
 ped.
 [ped. avoids grace note]
 ped.
 ped.
 senza ped.
 enter in audibly behind vibr. & bongos

74
 solo clar.
 4 bongos
 solo vibr.
 mf
 solo clarinet
 bongos - wood
 mf
 loud enough to mto over clar. entry
 4:08

lower voice gamelan G#
 muffle
 ped.
 ped.
 ped.
 niente

emerge from vib. decaying
 79
 solo clar.
 4 bongos
 solo vibr.
 mf
 subito
 mf
 1" (rcco) tr. mmm
 3
 4 6
 6
 6
 6
 6
 4
 mf
 with clar. trill
 senza ped.
 mf

84
 Tpts 1 & 2
 sord
 sord
 spp
 solo clar.
 solo vibr.
 alla punta, molto sul pont, non sinc.
 alla punta, molto sul pont. pp
 alla punta, molto sul pont, non sinc.
 pp
 pizz.
 mf
 mp