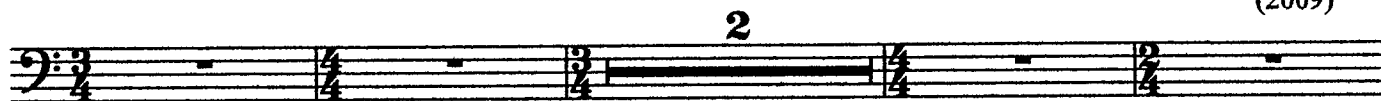


Bassoon 1

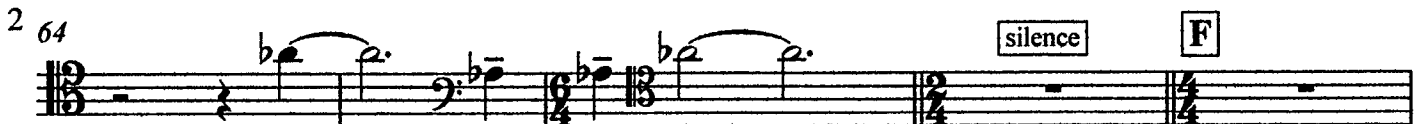
Double Concerto for Clarinet, Percussion and Orchestra

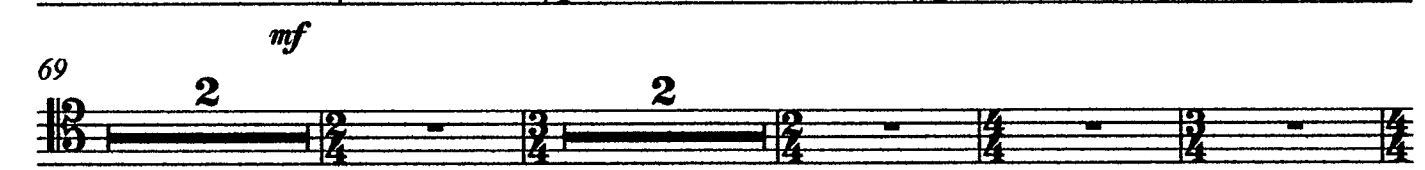
♩ = 60

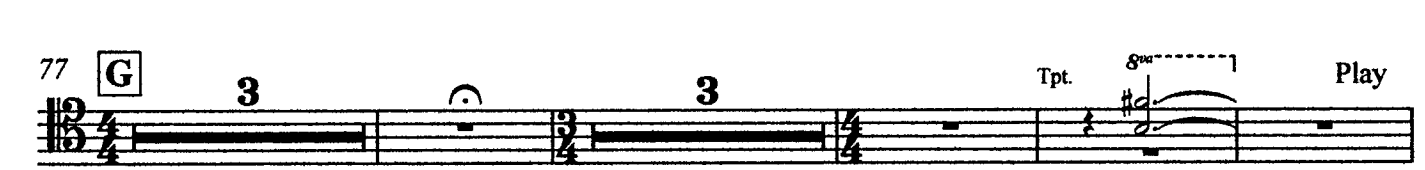
Richard Felciano
(2009)





Bassoon 1

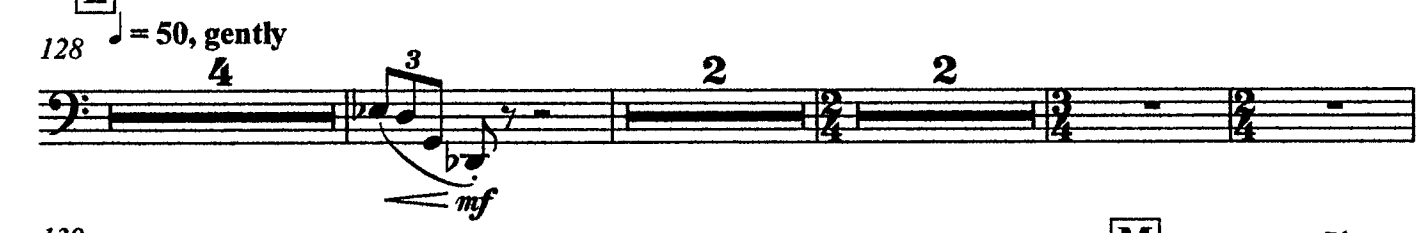
2 64  silence F

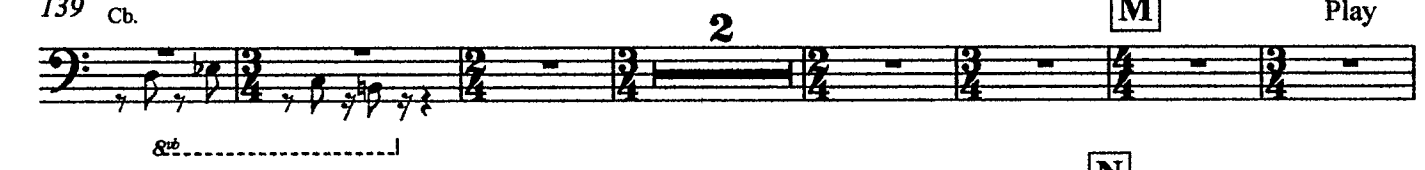
69  *mf*

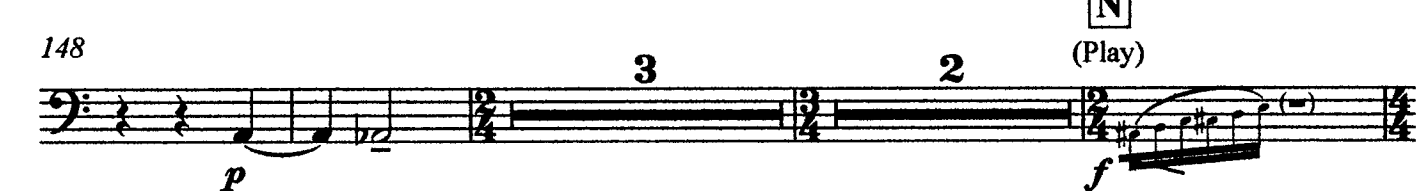
77 G  Tpt. Play

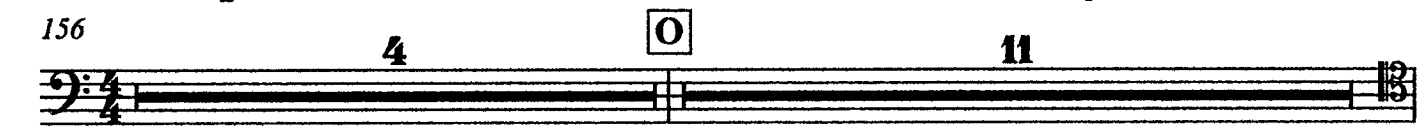
87  *mf* *mf*


100 I  *f* K

128 L = 50, gently  *mf*

139 Cb.  M Play

148  *p* *f* N (Play)

156  O

171 P  *f* *f*

Bassoon 1

3

181 **Q** *senza battuta*

f

187 **R** *senza battuta*

f

196 **S** *a tempo* $\text{♩} = 50$, battuta with soloist

f

214 *mp* *mf* *mp* *f*

tr non tr., non vibr.

219 **U** *mf* *mp* *p* *p* **V** abrupt stop without accent

226 *p* **W**

239 *p* **X**

249 *pp* **Y**

Bassoon 1

4

253 **tenuto** **4** **Z**

f *mf* *f* 3

261 **2** **conductor cue on downbeat (a tempo)** *tr* *non vibr.* *tr* *non vibr.*

mf *mf*

269 **2** **3** **AA** **7**

BB 281 Solo Cl. 8va **6** **Play**

292 **3** **CC** *f* *f* 5

300 **Vib.** 15va **2** **Play**

308 **DD** **very short** **EE** *f* 6 *f*

313 **4** **3** **FF** **2** **2** *ff* *mf*

GG 327 **9** **HH** **4** *ff*