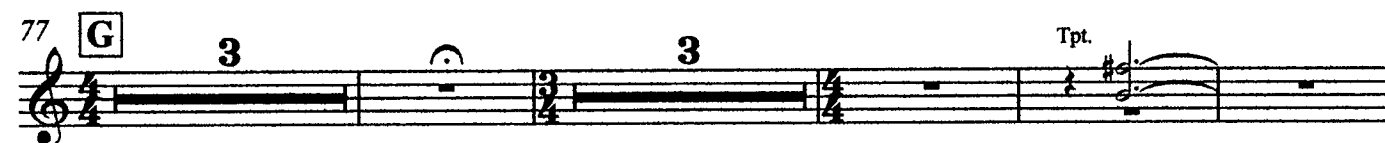


Oboe 2

# Double Concerto for Clarinet, Percussion and Orchestra

♩ = 60

Richard Felciano  
(2009)



87 **H** **I** Ob. 1 Play

103 *simile* *p* < >

108

**J** **K** **L**  $\text{♩} = 50$ , gently *mp* >

128 **L**  $\text{♩} = 50$ , gently *mp* > Cb. 15<sup>mb</sup>.....

140 Play **M**  $\text{♩} = 50$ , gently *mp* >

146 **M**  $\text{♩} = 50$ , gently *mp* >

153 **N** **O** **P** **Q**  $\text{♩} = 50$ , gently *mp* >

183 **R**  $\text{♩} = 50$ , battuta with soloist senza battuta **S**  $\text{♩} = 50$ , gently *mp* >

Oboe 2

3

a tempo ♩ = 50, battuta with soloist

(♩=50)

196 [S] 2 8 3 [T] 9

219 [U] Solo Cl. Play 3 [V] abrupt stop without accent

226 10 [W] 4

242 [X] 10 [Y] tenuto (a full half beat) 5

259 [Z] 4 conductor cue on downbeat (a tempo) 6 Solo Cl. Play

272 [AA] 7 [BB] Solo Cl.

283 Play 5 5

[CC] 297 3 Vib.

## Oboe 2

304 **DD** **3** **5** **4** **4** **very short** **6** **f**

310 **EE** **5** **mf** **ff** **f**

320 **FF** **2** **mf** **2**

**GG** 327 **very short** **ff** **ff** **5**

331 **5** **5** **5** **5** **5**

**HH** 336 **5** **4**