

Solo Percussion

♩ = 60

Double Concerto for Clarinet, Percussion and Orchestra

Richard Felciano

(2009)

3 Temple Blocks

with fingertips tap lightly
in 2 lowest octaves, presto!

to Temple Blocks:

hard yarn **f** (reversible mallets) **A** **f** *senza Pedale* **Vibraphone**

7 **soft yarn** **hard yarn**

12 **f**

(reversible mallets)

16 * 4 2 2 2 3 **f** * number of notes with each mallet

3

B **mf** *legato. Ped. ad lib.* **p** *molto* **Clar and Vibr. equal dynamics** **Vib** **to Vibraphone**

26 **f** *senza Ped.* **hard rubber** **2** **f** *senza Ped.* **C**

32 **mf** **3** **mf** **mf** **Ped.**

Solo Percussion

2

D

libero, presto, non battuto, non sinc.

40

Vib

f mf f mf f mf

solo, tempo ad libitum

but accented notes evenly spaced, beats divided evenly.

* accidentals valid only for the note they precede

43

Vib

simile

conductor cue

45

Vib

chromatic accent

tremolo on every note as you go up

49

Vib

Ped. Ped. Ped.

E

sinc. e battuta

56

Vib

p mf

senza Pedale

Ped.

63

Vib

senza Pedale

f

Ped.

silence

Solo Percussion

3

F

68

Vib

secco *mf*

Ped. Ped. Ped. Ped.

* Pedal only where indicated

do not sustain grace-notes
(Pedal avoids grace notes)
finger-muffle them if necessary

71

Vib

no break

secco

mp subito

senza Pedale

74

Vib

mf

Ped.

G ♯

lower voices: Gamelan muffle

G

(wood)
Bongos

77

Vib

mf

molto

f loud enough to cover clar. entry

Ped.

79

Vib

a niente

Solo Percussion

4

82

Vib

mf

85

Vib

88

Vib

conductor cue

H

to 3 Suspended Cymbals

91

Vib

3 Suspended Cymbals

98

(medium) (high) (low)

I

pp

l.v.

2

* transfer violin timbre to cymbals

104

l.v. take bow bowed: to Vibes

pp *mf*

J

to Wood Log Drums

108

Vib

p *Ped.* *a niente* *Ped.* *a niente*

2

Solo Percussion

Wood Log drums (6 sounds)

5

115 hard yarn



118

K



121



124

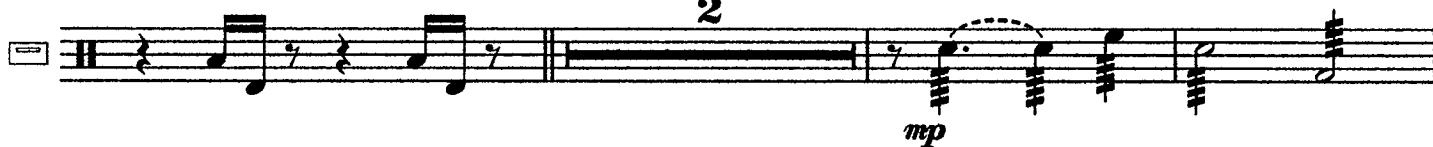


127

L ♩ = 50, gently

2

mormirando



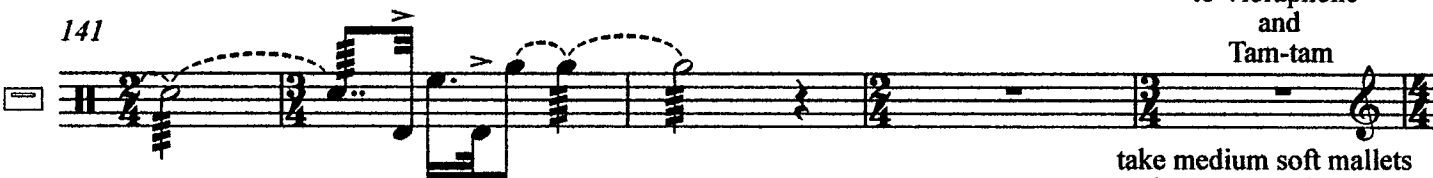
132



137



141



to Vibraphone
and
Tam-tam

take medium soft mallets
and Bass Drum beater

157

Vib

Measure 157 of the score for Vibraphone. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by an eighth note G4, an eighth note F4, and a quarter note E4. This is followed by a quarter rest, an eighth note D4, an eighth note C4, and a quarter note B3. The next part of the measure consists of a quarter rest, an eighth note A3, an eighth note G3, and a quarter note F3. This is followed by a quarter rest, an eighth note E3, an eighth note D3, and a quarter note C3. The measure concludes with a whole note chord consisting of G3, F3, and E3.

O

160

gliss

simile

Vib

mf

Ped.

The musical score for the letter 'O' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '160'. The score is divided into three measures. The first measure contains a glissando (gliss) marked with a wavy line and the word 'gliss'. The second measure contains a simile (simile) marked with a wavy line and the word 'simile'. The third measure contains a glissando (gliss) marked with a wavy line. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'Ped.' (pedal) at the end. A vibrato (Vib) marking is present at the start of the first measure. The letter 'O' is written in a large, bold, serif font above the staff.

Solo Percussion

170

Vib

P

(mf)

(continuous)

172

Vib

5

174

Vib

5

ff subito
senza Pedale

Cadenza, ad libitum
many instruments
wild!

176

stop abruptly
on downbeat

(lv Cymbals)

secco

178

simile
stop abruptly
on beat 4

2

2

ff

Q

181 (♩)

mf
stop on beat 3

simile
stop on beat 3

ff

Solo Percussion

8

R

$\text{♩} = 50$, battuta with soloist

183

Vib

senza battuta

2

2

mf senza Pedale

191

Vib

senza battuta

a tempo $\text{♩} = 50$, battuta with soloist

196

S

rapidly tap with fingers
Use entire range

medium yarn mallets

stop with Trombones

f possible
senza Pedale

mf

Ped. →

199 ($\text{♩} = 50$)

Vib

mp

subito *ff* feroce

to Temple Blocks

Temple Blocks

203

Vib

to Vibes:

stop at 3rd beat
(Clar. entry)

ff senza Pedale

ff secco

Tam-tam

mf

Solo Percussion

9

T

208 **2** evenly, without accent
mp senza Pedale e legato

Vib

212

MOTOR ON instant **MOTOR OFF**

U

(motor off)

214 **3**

222 mouth resonance fast to slow

Vib

stop at next entrance
mp *mp secco*

V

Pedal off abruptly

Vib

225 **3**

Solo Percussion

10 232 W

Vib

p! *mp* *ff*

senza Pedale

Ped. (cont.)

2

237

Vib

3

X

242

Vib

mp *p*

senza Pedale

3 3

to 4 Susp. Cymbals:

4 Susp. Cymb.

245 bowed: *l.v. sempre* Susp. Cymb. to Vibes:

mf

3

Y

252 without accent & evenly (think Lionel Hampton)

Vib

mp senza Pedale

254

Vib

5 6

(evenly, always)

(sempre *mp*, no dynamic change)

256

Vib

5 5 5

Solo Percussion

Z

11

258

option! incorporate
non vibr. instruments

Vib

(Vibe only)

f subito

mp subito

260

Vib

conductor cue
on downbeat
(a tempo)

262

Vib

(rapid)

f

265

to 3 Susp. Cymbals:
(high, medium, low)

libero-feroce

Vib

f

less mf

ff senza Pedale

268

Vib

ff Ped.

gliss

Solo Percussion

12 **AA**
274

Vib

mf
senza Pedale

Presto libero, use entire range

277 alternate hands use other instruments

ff

278

2 Cymbals

Vib

l.v all

281 **BB**

Vib

medium yarn

to Cymbal:

mf
Ped. senza Pedale

295 Sus. Cymb.

CC

Vib

molto
connect
to Log Drums:

298 Log Drums

(4 sounds)
medium yarn

f 3

3

6

to Vibes:

302

Vib

f Ped.

(medium yarn)

2

f Ped.

307

Vib

DD

f Ped.

7

310 3 Temple Blocks:

EE

(z.)

to Tam-tam:

f 3

3

3

Solo Percussion

14

Log Drum:

313 Tam-tam
normal beater

mp

f

f

f

medium yarn

mf

senza Pedale

glisses always full range, or nearly so

317

Vib

ff

Ped.

Ped.

to Temple
Blocks:

320

Vib

FF

f

f

f

Ped.

Ped.

Ped.

324 Temple Blocks

medium rubber

f

5

to Vibes:

hard wood mallets
maximum sonority

feroce

full range

b's only

(not too fast)

ff

(keep always down)

Ped.

GG

327

Vib

330

Vib

full chromatic range
(trill on every bar)

full chromatic range
(trill on every bar)

gliss

ff

simile

Ped.

336

Vib

HH

hardwood
full range

gliss

ff

Ped.

(keep always down)

340

Hi Susp. Cymb.

mf non-cresc
(medium yarn)

Very Low Gong

(Bass Dr. beater)

fff

* muffle with percussionist body,
if necessary; interrupt gong "bloom"
before achieved.