

Oboe 1

Double Concerto for Clarinet, Percussion and Orchestra

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♩ = 60

10 **A**

21 Solo Cl. **B** Play *p* *mf*

28 **C** *mp*

37 **D** *mp*

44 *mp*

54 **E** *mf*

62 *f* *mf*

67 **F** *silence*

The musical score for Oboe 1 consists of nine staves of music. The first staff (measures 1-9) features a sequence of rests in various time signatures (3/4, 4/4, 3/4, 4/4, 2/4, 3/4, 4/4) with a '2' above the rests in the 3/4 and 4/4 measures. The second staff (measures 10-20) continues this pattern with a boxed 'A' at the beginning and '2' above the rests. The third staff (measures 21-27) begins with a 'Solo Cl.' marking and a boxed 'B'. It contains a melodic line with a trill, a 'Play' marking, and dynamic markings *p* and *mf*. A measure rest of 5 measures is indicated. The fourth staff (measures 28-36) has a boxed 'C' and a '3' above the first measure, with a dynamic marking *mp*. The fifth staff (measures 37-43) has a boxed 'D' and a melodic line with a dynamic marking *mp*. The sixth staff (measures 44-53) has a '3' above the first measure and a dynamic marking *mp*. The seventh staff (measures 54-61) has a boxed 'E' and a dynamic marking *mf*. The eighth staff (measures 62-66) has a dynamic marking *f* and a melodic line with a dynamic marking *mf*. The ninth staff (measures 67-73) has a boxed 'F', a 'silence' marking, and a '3' above the first measure, with a dynamic marking *mp*.

Oboe 1

2

75 G 3 C 3

85 Tpt. H 8 5 Play *ppp*

101 I 3 3 3 *p*

105 *simile*

111 J 3 K 4 6 *mp*

125 L = 50, gently 6 *mp*

135 2 2 *mp*

144 M *mp* *mp*

149 N 3 2 4

Oboe 1

3

160 **O** 11 **P** 10 **Q** 5 senza battuta

$\text{♩} = 50$, battuta with soloist

187 **R** 2 4 senza battuta

a tempo $\text{♩} = 50$, battuta with soloist

196 **S** 2 Solo Cl. 3 3 5 Play non vibr. $(\text{♩} = 50)$ *p*

201 6 3 **T** *p*

214 5 **U** Solo Cl. Play 3 **V** abrupt stop without accent *p*

226 *pp* *mp* 5 3 *pp*

233 3 **W** 4 **X** 8 *p*

250 **Y** tenuto (a full half beat) 5 *p* *f*

Oboe 1
conductor cue on downbeat
(a tempo)

259 **Z** 4 6 Solo Cl. Play

272 **AA** 7 **BB** Solo Cl.

283 Play 5 5 *f* 3

297 **CC** 3 Vib. 4 Play

308 **DD** very short *f* 6 *mf* **EE** 5

317 *f* *f* *mf* **FF** 2

325 **GG** very short *ff* 5 *ff* 5

331 5 5 5

HH 336 5 4