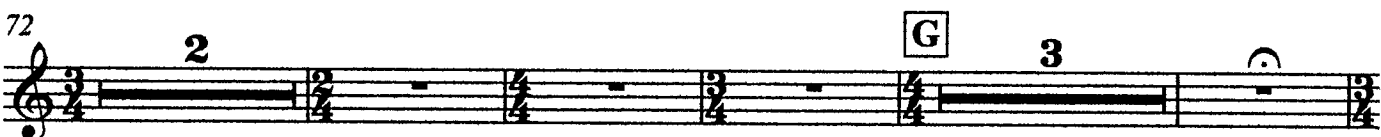
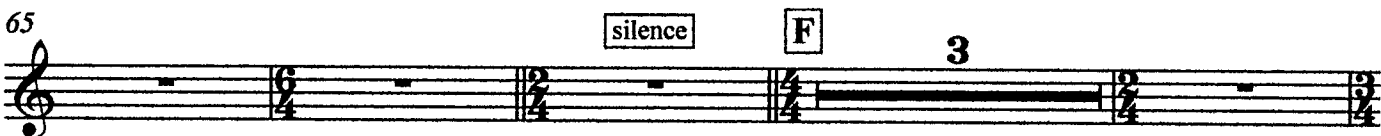
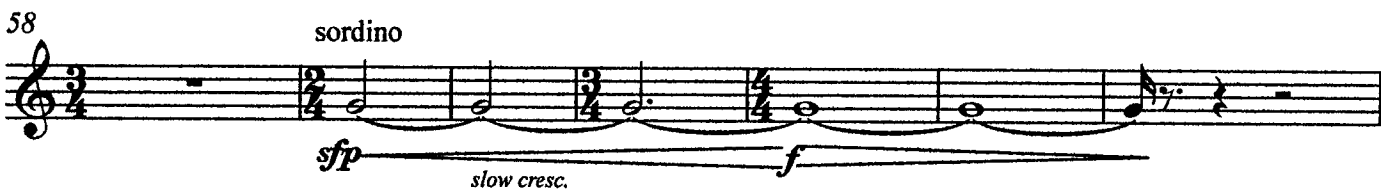
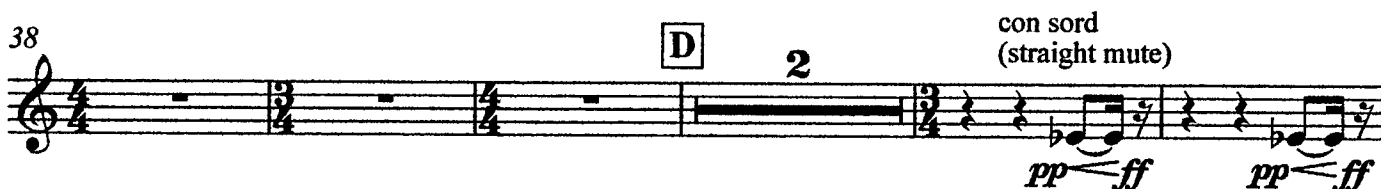
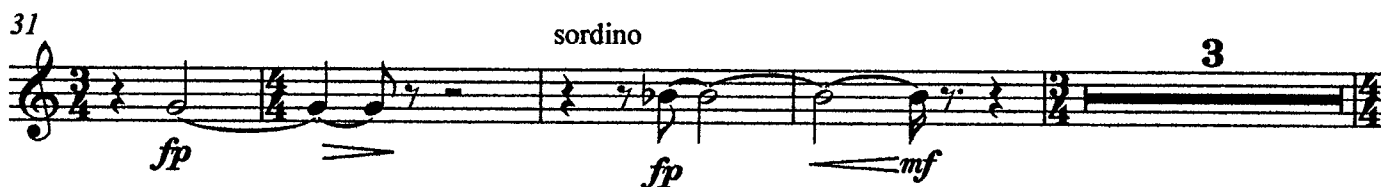
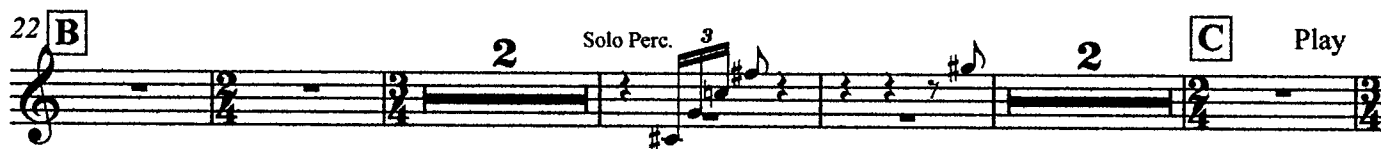


Trumpet in C 2

Double Concerto for Clarinet, Percussion and Orchestra

Richard Felciano
(2009)

♩ = 60



Trumpet in C 2

2 81

sordino

3 4

fpp *f*

92

2 [H] 7 [I] 10 [J] 8 [K] 9

128 [L] $\text{♩} = 50$, gently

Cb.

Play

7 2

15^{mb}

141

2 [M] 3 3 2

155 [N]

2 [O] 9

Tpt. 1 (muted)

Play

sempre mp *non cresc.*

3

[P]

171

3 [Q] 5 3

f *f*

senza battuta

$\text{♩} = 50$, battuta with soloist

a tempo $\text{♩} = 50$, battuta with so

187 [R]

senza battuta

[S] 2

2 4

199 ($\text{♩} = 50$)

[U]

Solo Cl.

Play

8 3 [T] 9 4

3 3 3

[V]

225

11 [W] 5 [X]

sordino

pp! *non cresc.*

243

8 sord. [Y] sord. 5 [Z] 4

f *p*

conductor cue on downbeat
(a tempo)

Trumpet in C 2

3

264

mf

2 3

274

AA BB

Solo Cl.

5 Play

291 con sordino

mf

3 5 3

301

f

3 6 4

308 DD EE

mf *molto* *sf* *f* *fp* *molto*

313

sordino via sordino

2 2

f *f* *f* *f*

321 FF GG

f *f* *p* *f* *ff*

3

328

ten.

ff *ff* 5 5

332

5 5

337

4