

Violas

# Double Concerto for Clarinet, Percussion and Orchestra

Richard Felciano

(2009)

♩ = 60

2

8 pizz *f* **A**

arco, alla punta,  
molto sul pont,  
non sync mormorando

14 *p*

16

18 **B**

23 non vibr. *pp* *molto* *ff* sul pont. ord. con sord.

28 **C** via sord 3 non div. *mf* sul pont

38 **D** *mf* *p* *ff*

43 5 Players ord. sul pont. 4 *p*

## 2 52

61

arco

pizz

mp

*f p*

*f* (connect)

77 **G** 3  Solo Cl.  Play

85 arco, alla punta, molto sul pont, non sinc



*pp*

87 

89

Measure 89: The treble staff contains a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D14

91

conductor cue

↓

pont → ord.

*molto*

94 **H** pizz upbow on every note V

*mf* *ppp* 4 5 6

Violas

101 **I** 3

106 *legato*

108 *poco crescendo* *non vibr.* *non vibr.* **J** *mp*

112 *non vibr.* *non vibr.* *non vibr.* 3

col legno, deaden strings to prevent resonance

116 **K**

120 *con sord.*

124 *arco* *p* **L** ♩ = 50, gently

iv a 2

129 *tutte unis.* *pp* *gliss.* *gliss.*

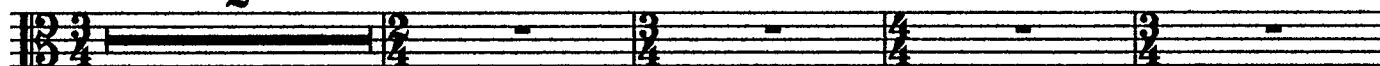
136 *f* 3 *ff* 7 2

142

2

M

div a 2



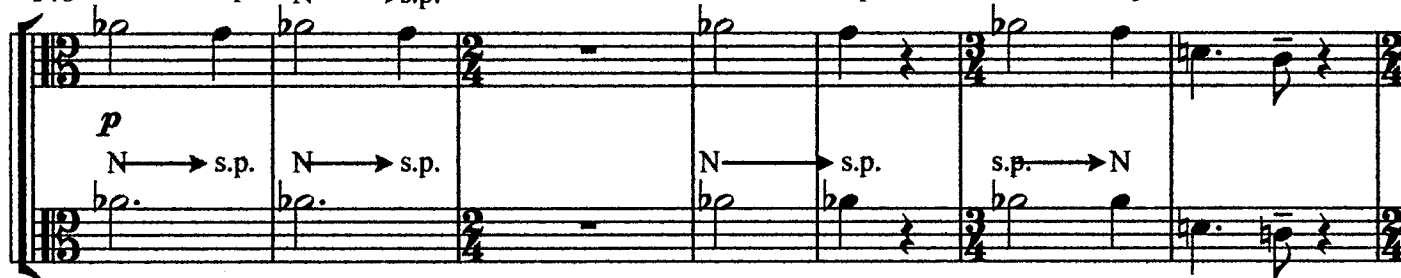
148

N → s.p.

N → s.p.

N → s.p.

N → s.p.



p

N

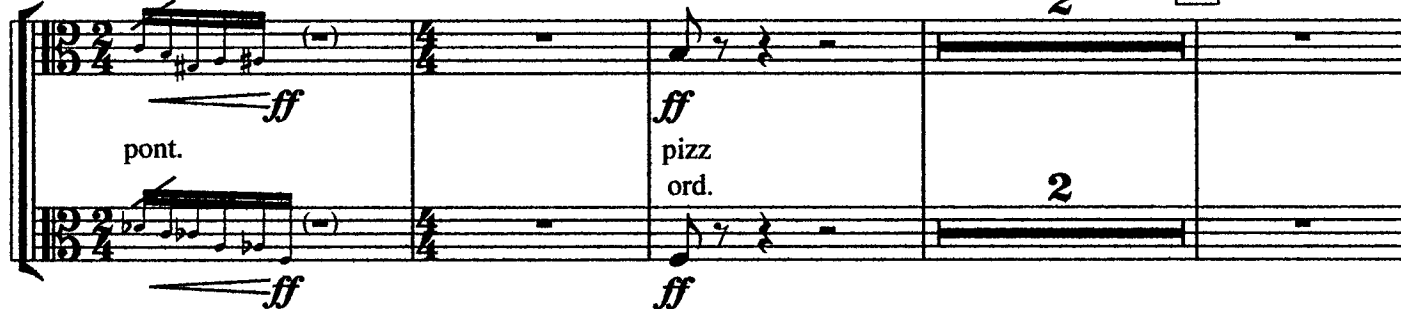
155

pont.

pizz  
ord.

2

O



Violas

5

161

sul tasto, non vibr.

sul tasto, non vibr.

*p*

*p*

166

molto sul pont.  
stop bow on string

*f*

*p*

*p*

*mf*

tutte unis.  
pizz

**P**

172

5

5

5

5

174

5

5

3

176

5

5

(sempre *mf*)

178

5

180

5

**Q**

182

5

5

184

5

(*mf*)

(sempre *mf*, non cresc.)

186 **senza battuta** R  $\text{♩} = 50$ , battuta with soloist *pizz*

191 (II, III) **senza battuta**

196 **a tempo**  $\text{♩} = 50$ , battuta with soloist S *pizz (resonant)* ( $\text{♩} = 50$ ) **4**

204 *s.t. → s.p.* T *s.t. → s.p.* *s.t. → s.p.*

\* slow bow, bear down, so there is a lot of noise in the sound when you get to the bridge.  
Stop the bow on the string to prevent resonance.

211 *s.t. → s.p.* *s.t.* *trill (non trill)* *s.p.*

**sul pont**

219 U **5**

Violas

7

V

225 con sord.

non  
vibr.

230

235

W

X

pont → tasto → pont → ord → pont → ord.

240

245

248

251

260

Violas

8

265

tr non vibr. tr non vibr. tr non vibr. tr non vibr.

*p* *p sempre*

274 **AA**

non vibr. tr non vibr. tr

*p* *p sempre*

281 **BB**

10 4 **CC**

*f* *p*

298

tr non vibr. tr pizz

*p* *p sempre* *ff*

302 arco

tr

*p sempre* *f*

307

**DD**

*f* *f* *ff* *p sub.* *molto* *f* *p*

310 non vibr. pizz

**EE** arco tr non vibr.

*f* *mf* *p*

314

2 sul Sol sul La

*f* *f* *(mf)*

319

**FF** sul Do

*f* *p* *f* *fp* *f* *p!* *non vibr.*

## 9

2

alla punta, non sinc, molto sul pont.

The musical score is for the song "The Swan" by Camille Saint-Saëns. It is written for voice and piano. The score begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The introduction consists of a series of chords and a descending scale. The melody for the voice enters in the second measure, marked with a piano (pp) dynamic. The melody is a descending scale, starting on a high note and ending on a low note. The piano accompaniment consists of a series of chords and a descending scale, mirroring the melody. The score ends with a final chord and a fermata.

GG

327

**tenuto**

The first system of the musical score for 'The Rose Tree' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a half rest in the treble and a half note G# in the bass. This is followed by a half note A# in the treble and a half note G# in the bass. The next measure has a half note A# in the treble and a half note F# in the bass. The melody then continues with a half note G# in the treble and a half note F# in the bass. The final measure of the system has a half note G# in the treble and a half note F# in the bass. The system concludes with a double bar line. The dynamic marking *mp* is placed below the first measure. The tempo marking *Andante* is placed below the final measure.

HH

333

**tenuto**

**tenuto**

4